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3 1761 05181 7476

Khachaturian, Aram Il'ich
[Gaiane. Tanets s sabliami; arr.]
Tanets s sabliami

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223
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1981
c.1
MUSI

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А. ХАЧАТУРЯН

ТАНЕЦ С САБЛЯМИ
ИЗ БАЛЕТА «ГАЯНЭ»

ОБРАБОТКА ДЛЯ СКРИПКИ
И ФОРТЕПИАНО
Я. ХЕЙФЕЦА

Р. ГАБИЧВАДЗЕ

ТРИ ТАНЦА
ИЗ БАЛЕТА «ГАМЛЕТ»

ПЕРЕЛОЖЕНИЕ ДЛЯ СКРИПКИ
И ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО «МУЗЫКА»

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ТАНЕЦ С САБЛЯМИ

ИЗ БАЛЕТА «ГАЯНЭ»

Обработка Я. Хейфеца

А. ХАЧАТУРЯН
(1903 - 1978)

Presto (♩ = 184)

Скрипка

Фортепиано

pizz.

f

f marcato

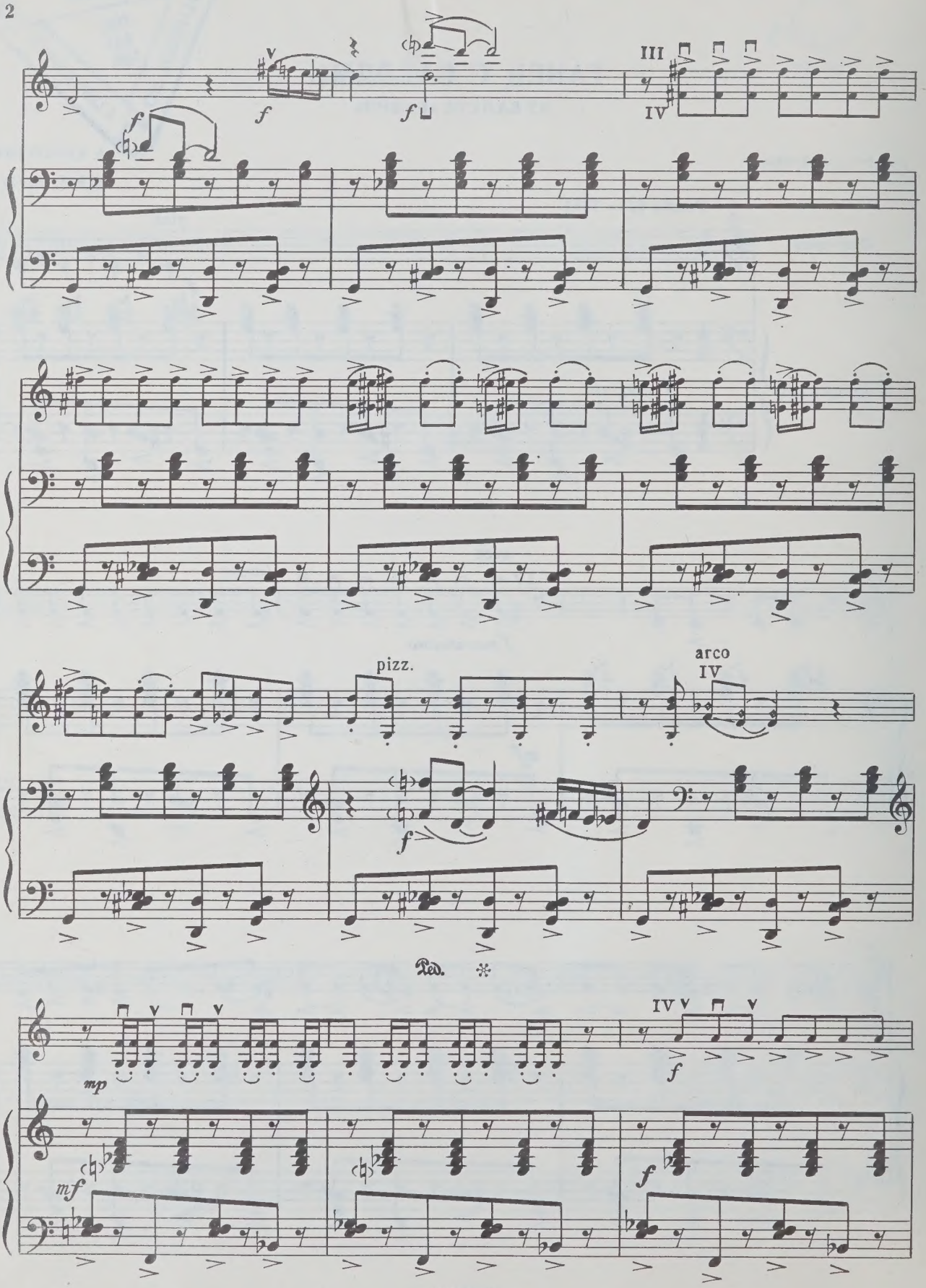
arco

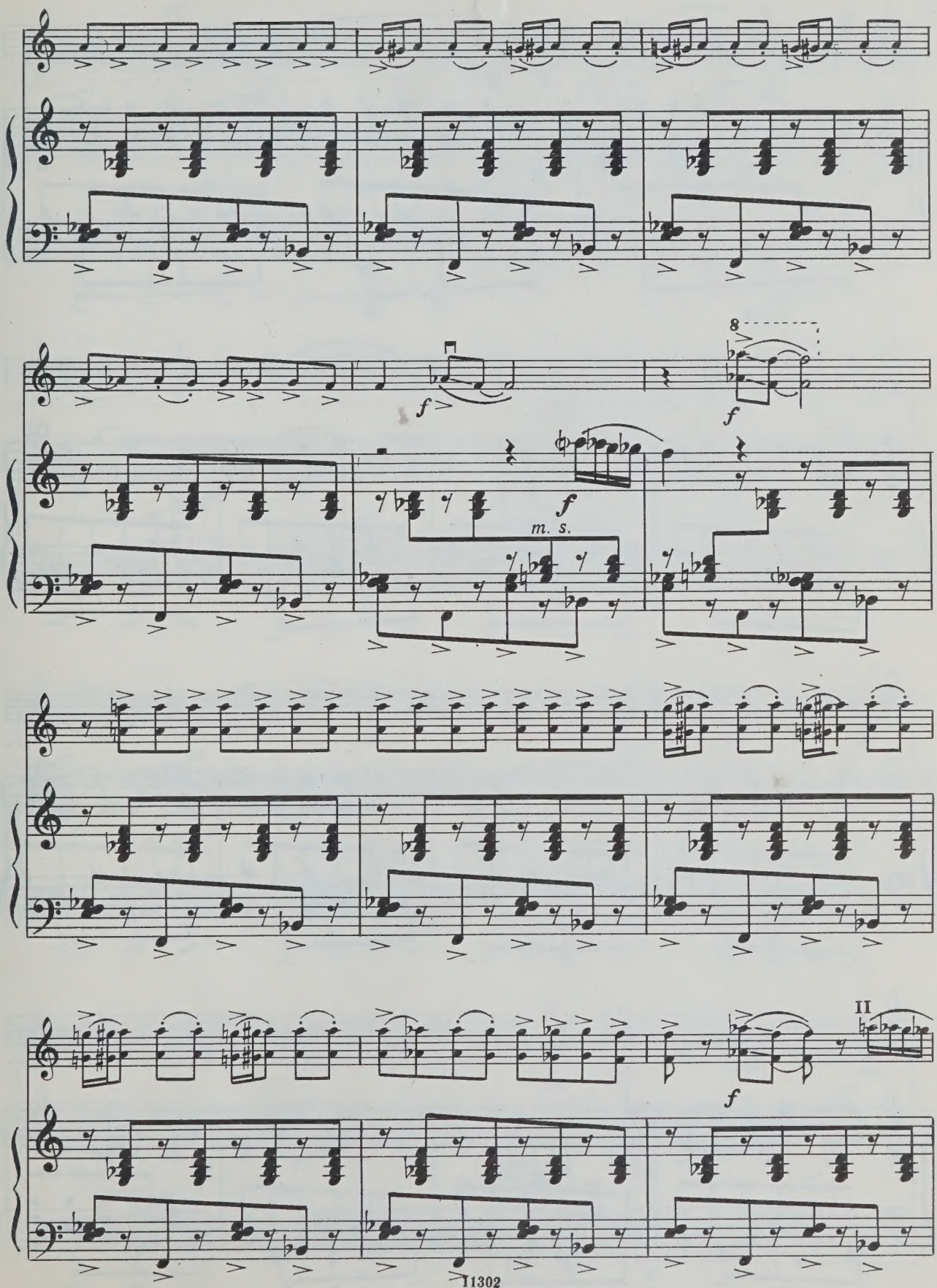
IV

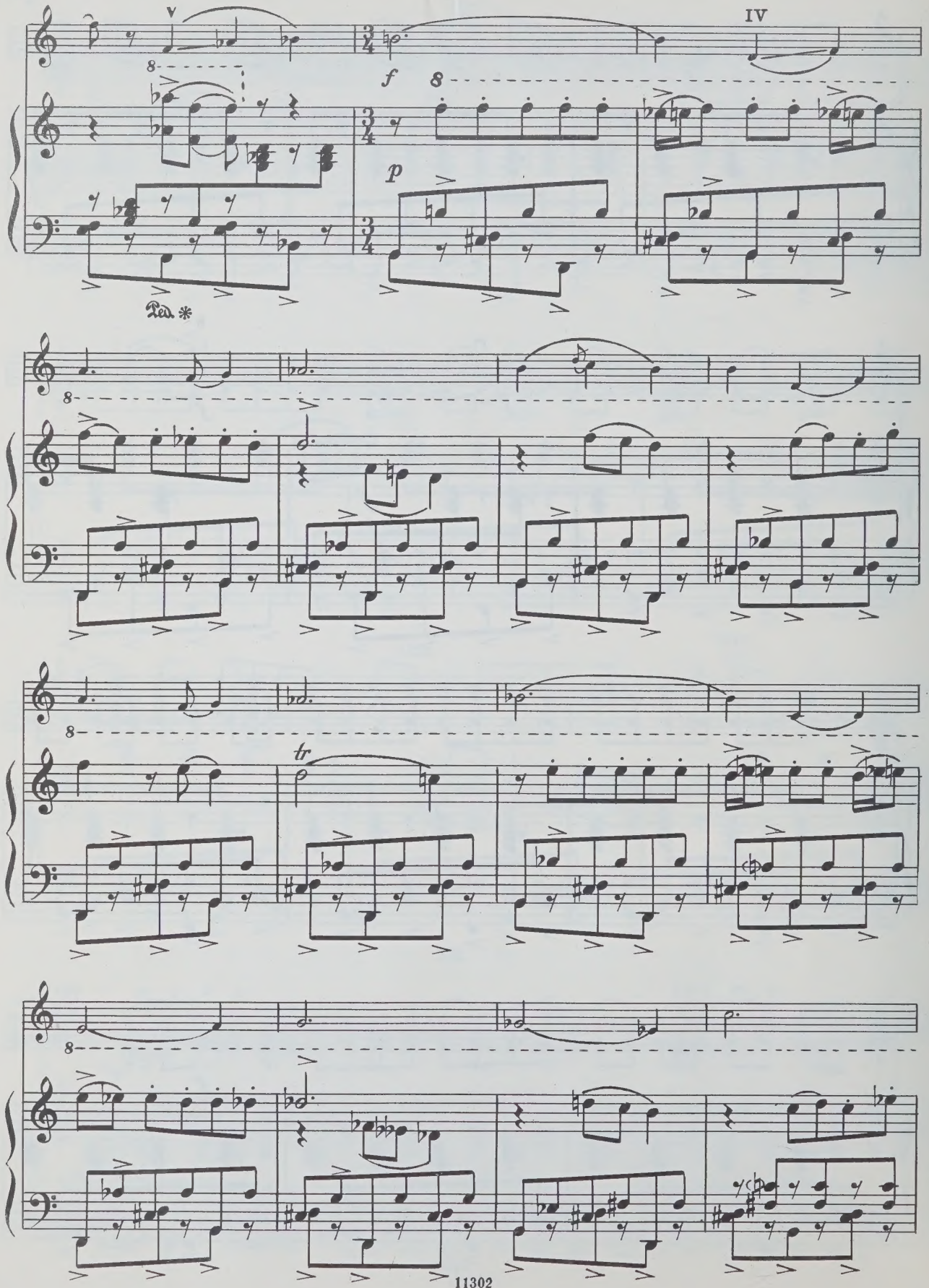
f marcatissimo

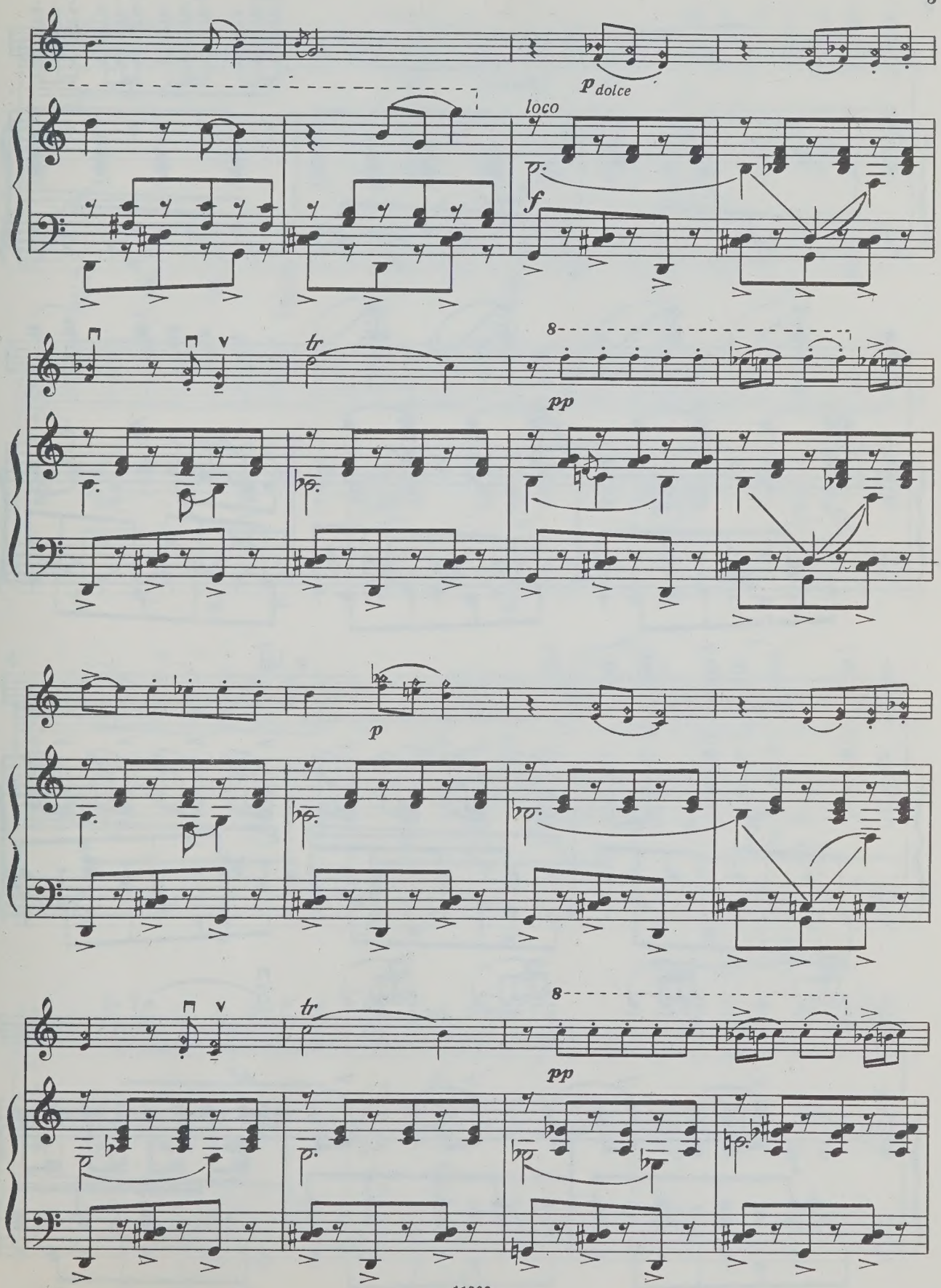
(simile)

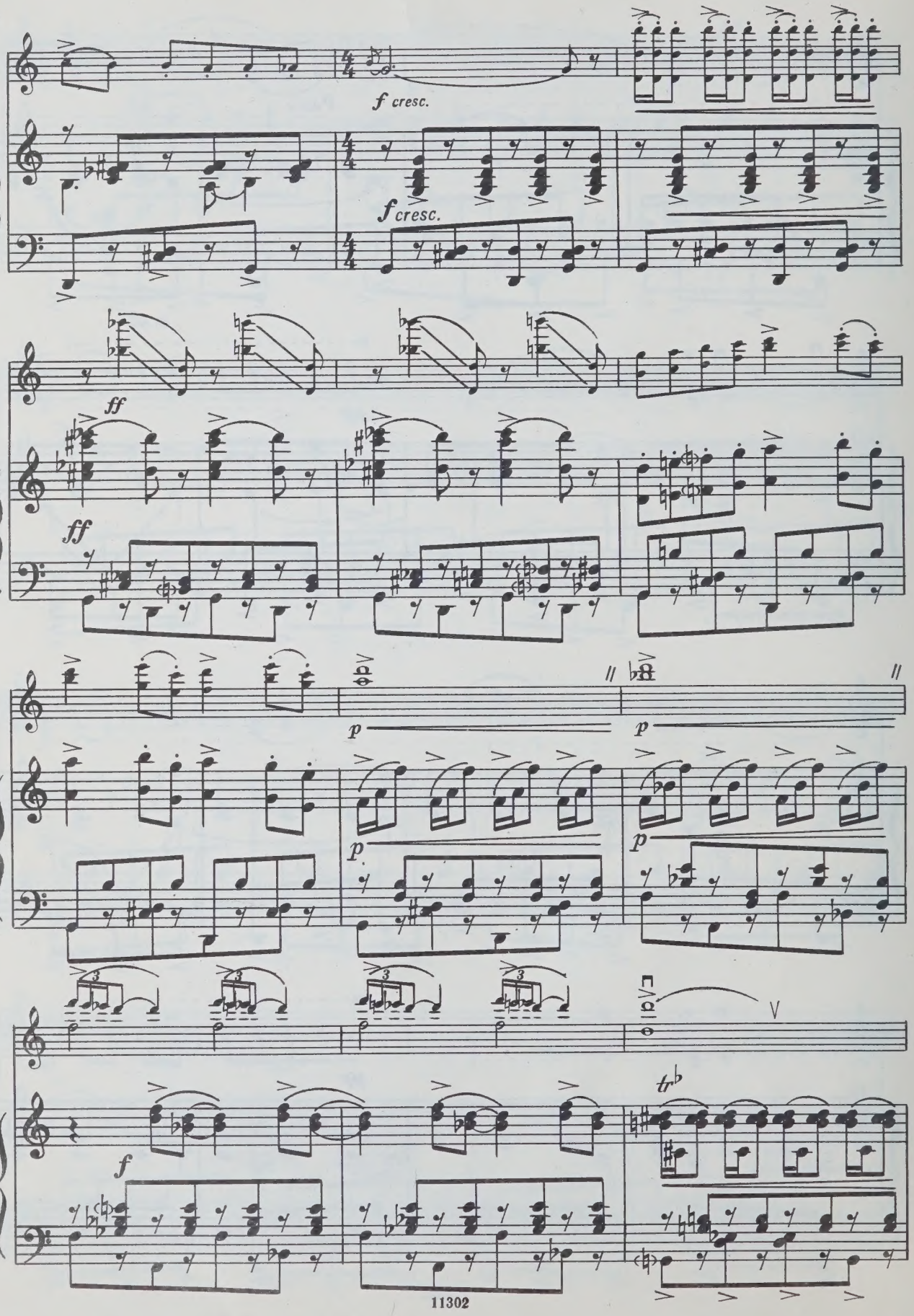
mf

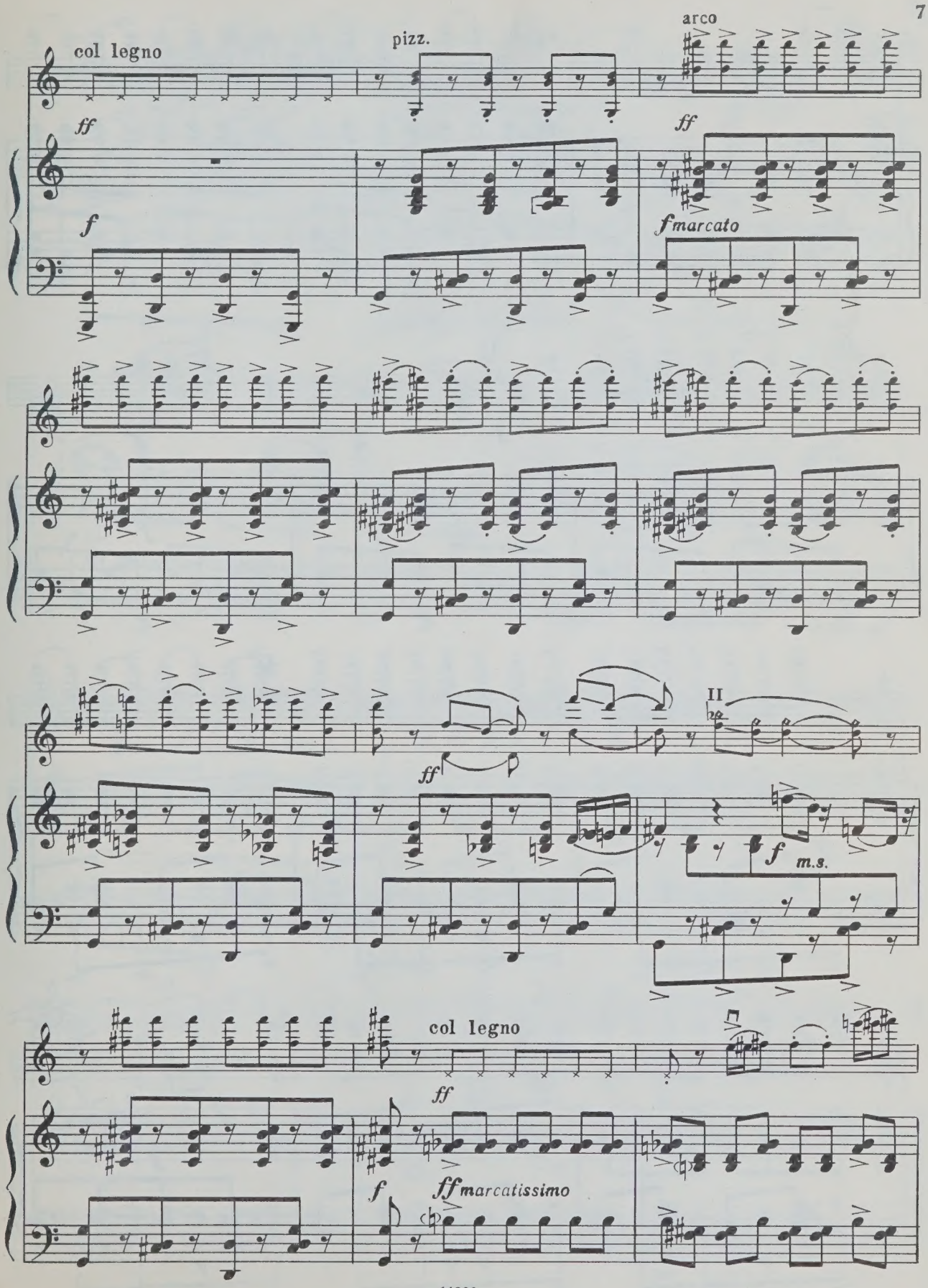

V
f
f
f
III
IV
pizz.
arco
IV
f
Ped.
mp
IV V
f
mf
f

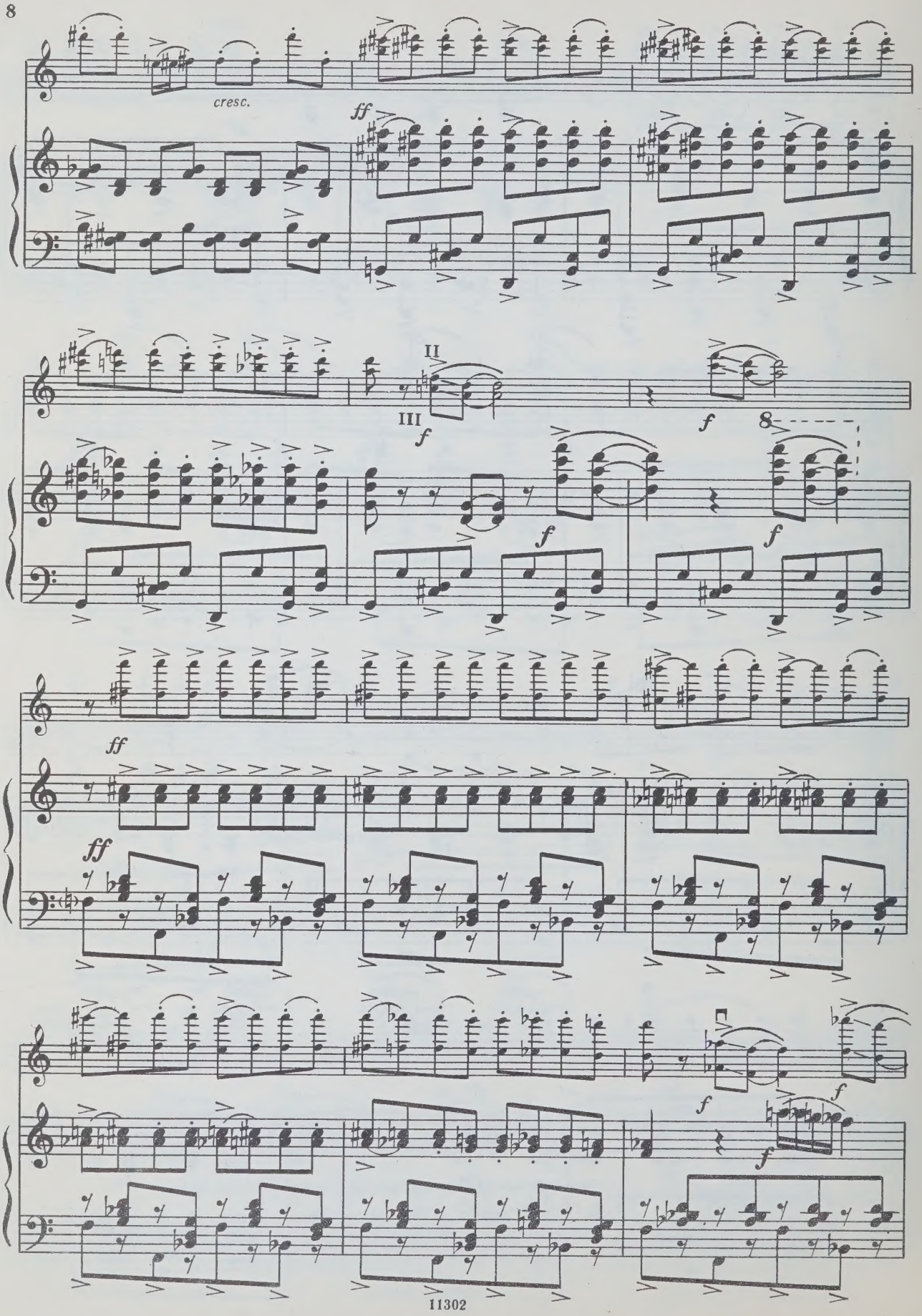

8
f
f
f
m. s.
II
f

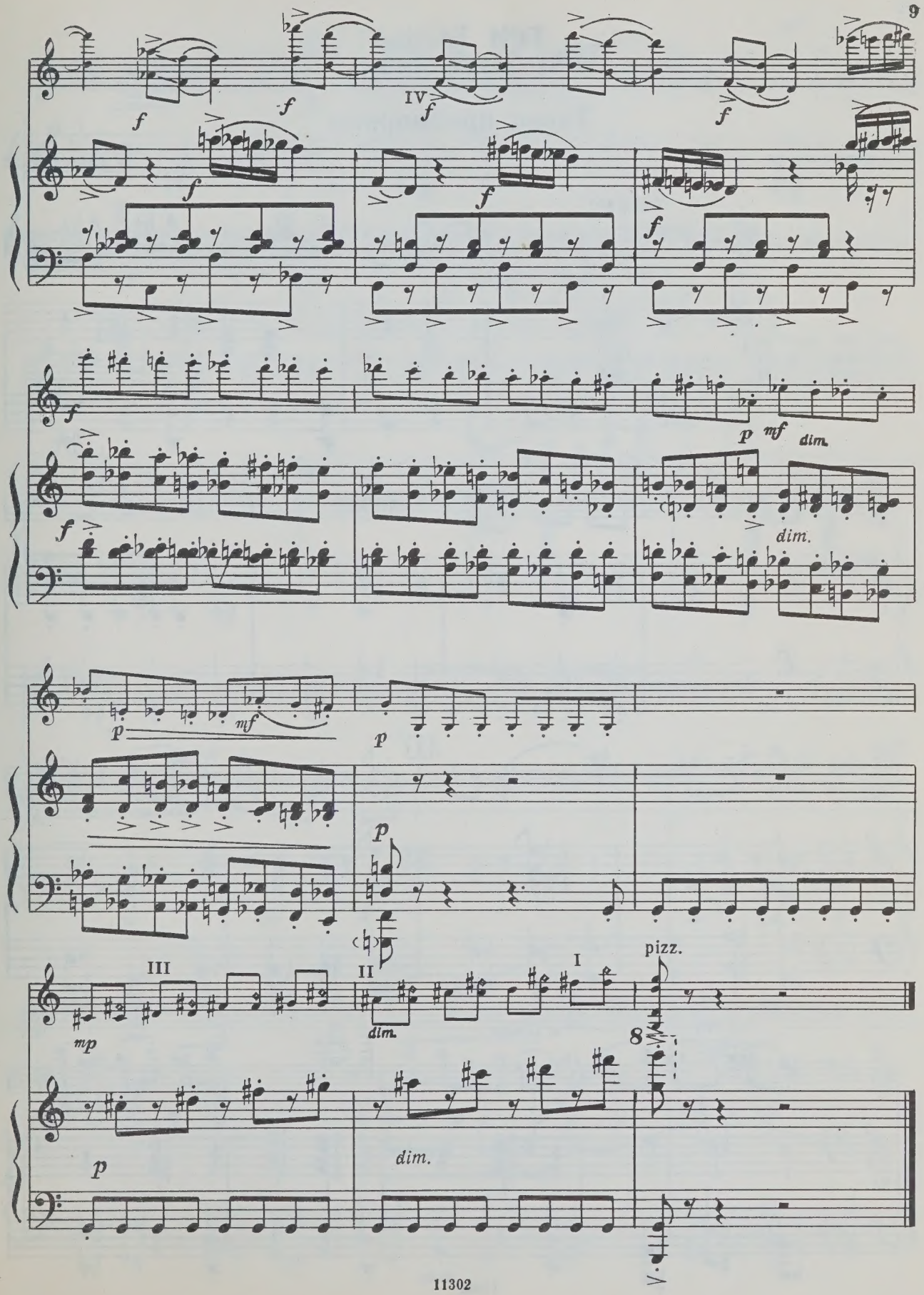

V
IV
f
p
Ped. *
tr


p dolce
loco
f
tr
8
pp
p
tr
8
pp


f cresc.
f cresc.
ff
ff
p
p
p
p
f
tr


col legno
pizz.
arco
ff
ff
f
fmarcato
ff
II
f
m.s.
col legno
ff
f
ffmarcatissimo


cresc.
ff
II
III
f
8
ff
ff
f


IV
f
p
mf
dim.
III
II
I
mp
pizz.
8

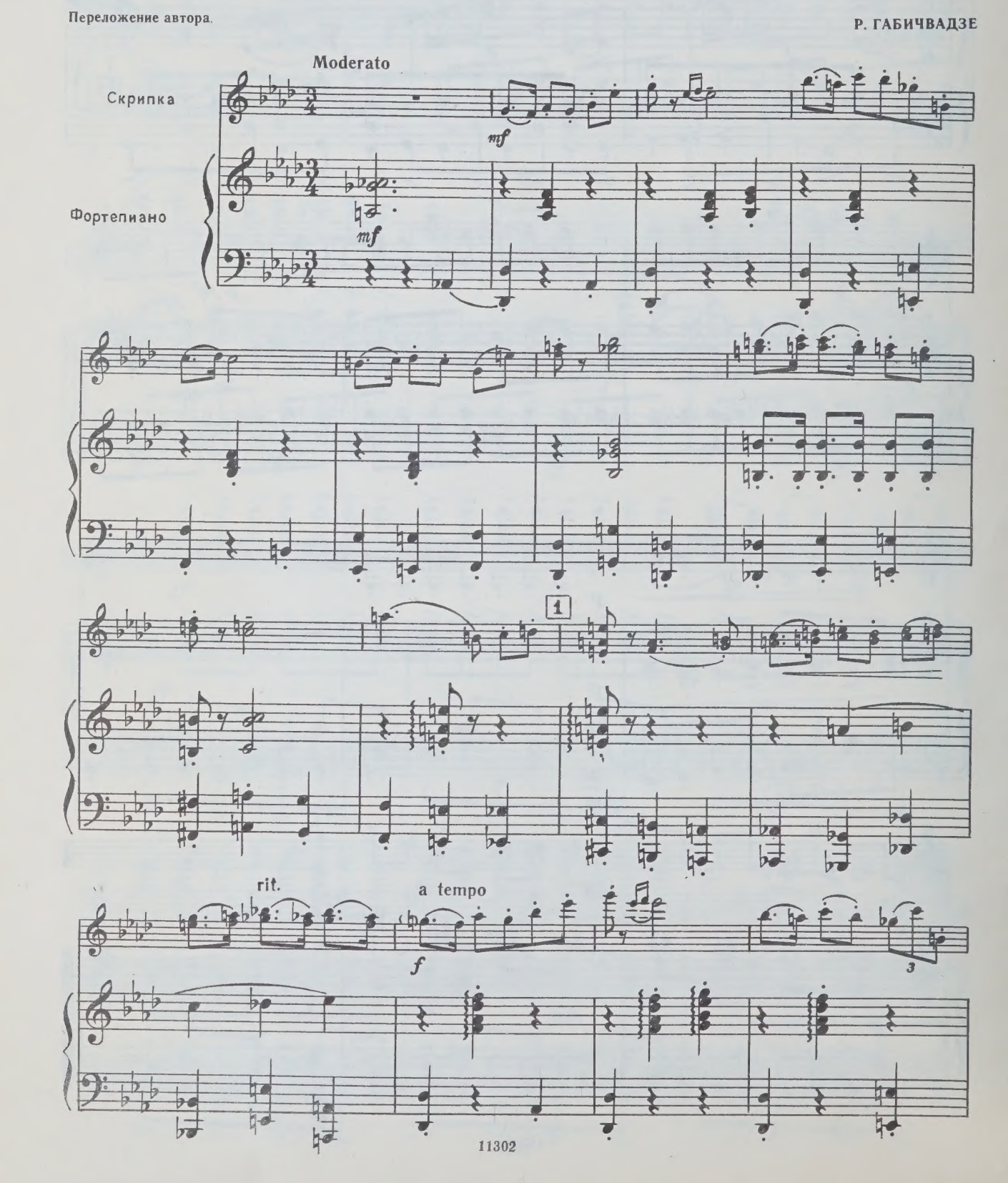
ТРИ ТАНЦА

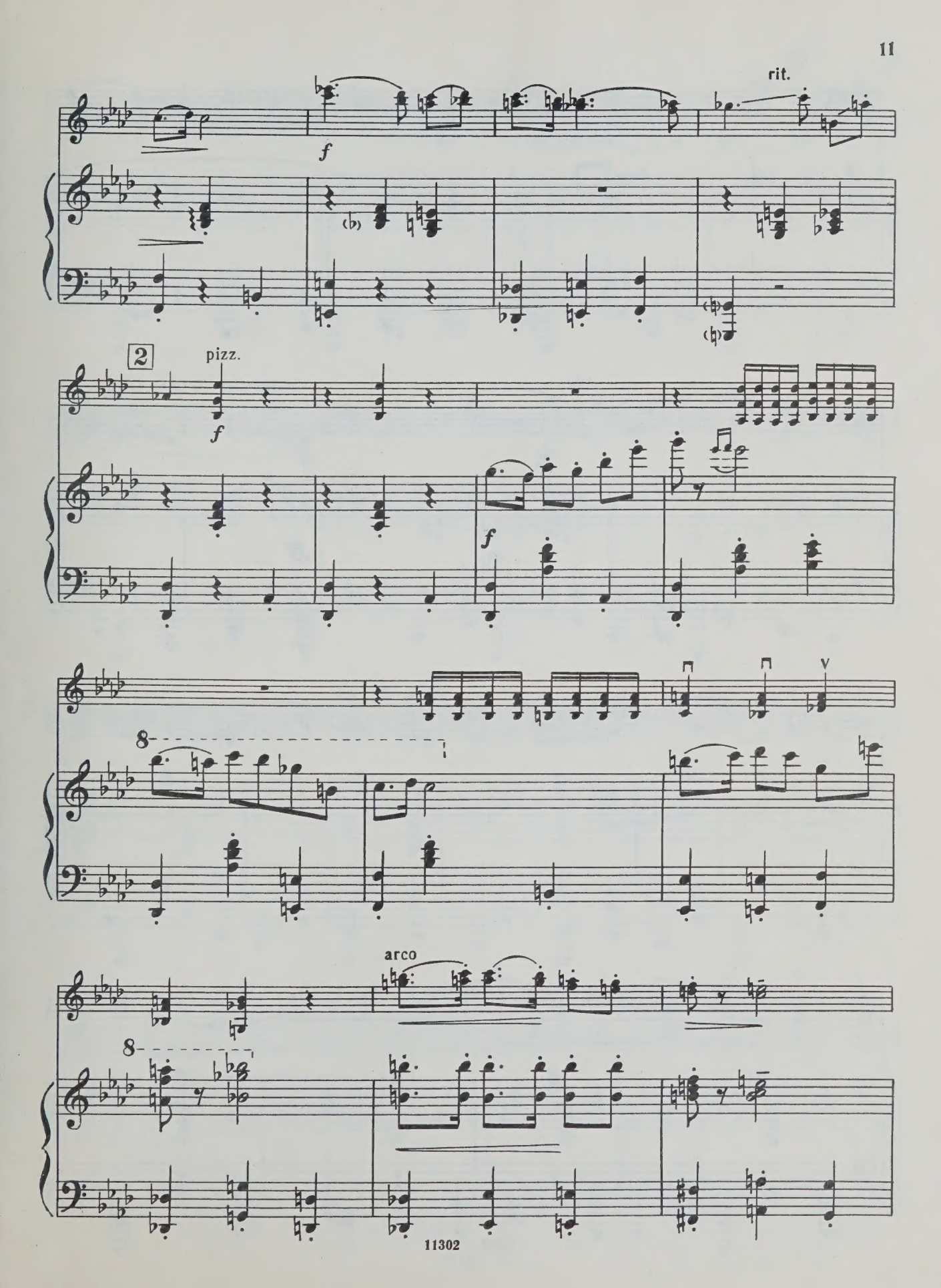
ИЗ БАЛЕТА «ГАМЛЕТ»

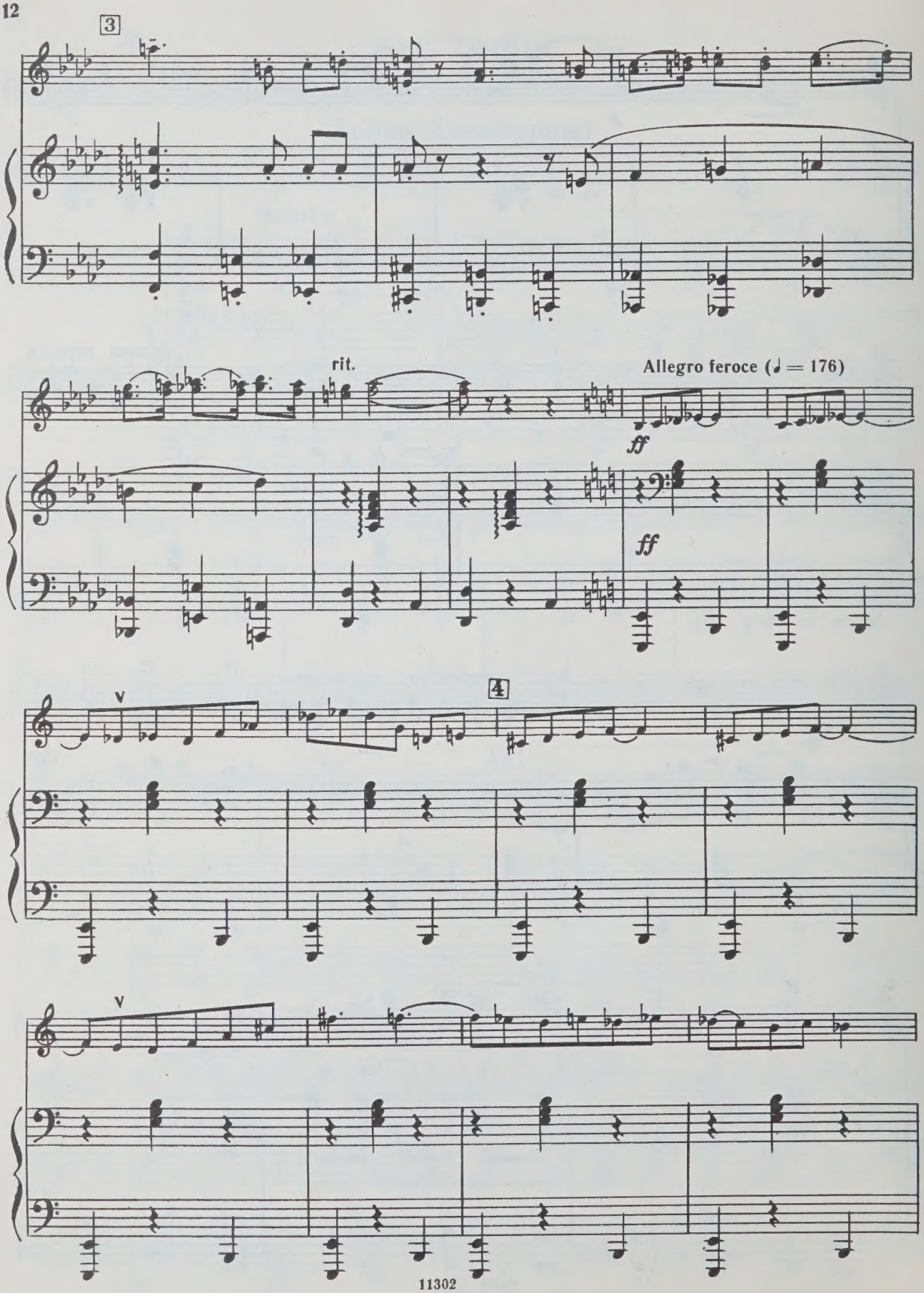
Танец придворных

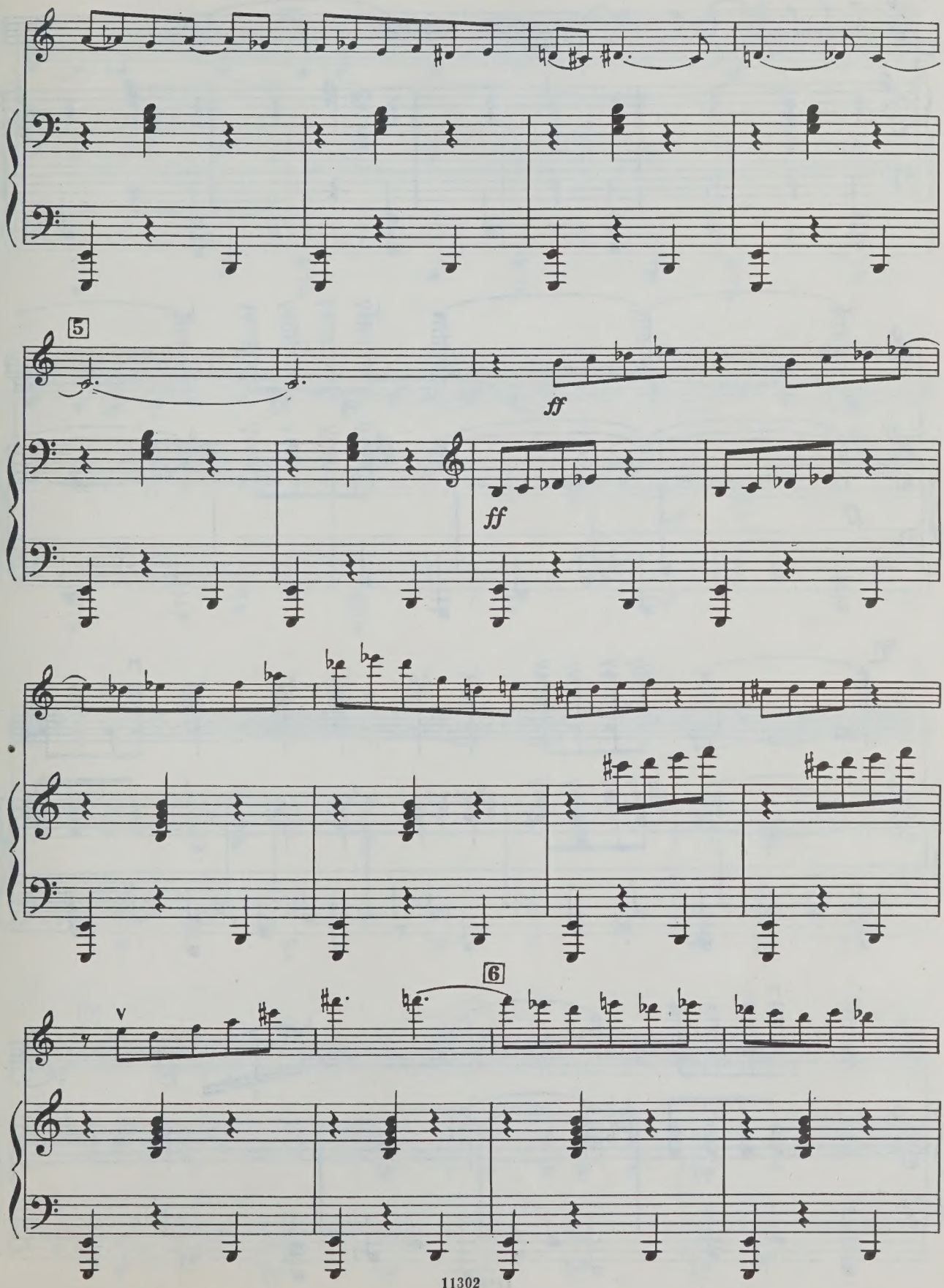
Переложение автора.

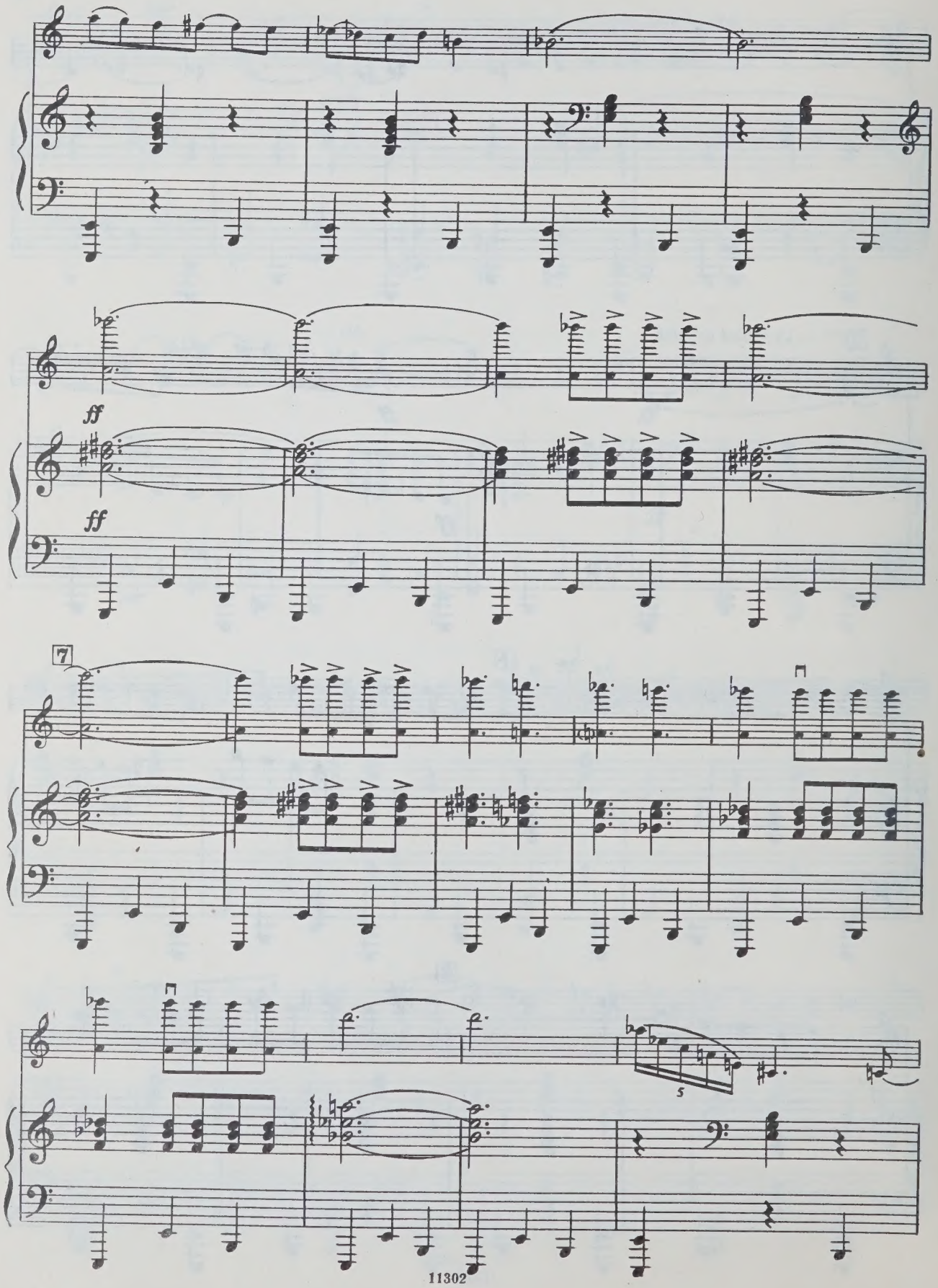
Р. ГАБИЧВАДЗЕ

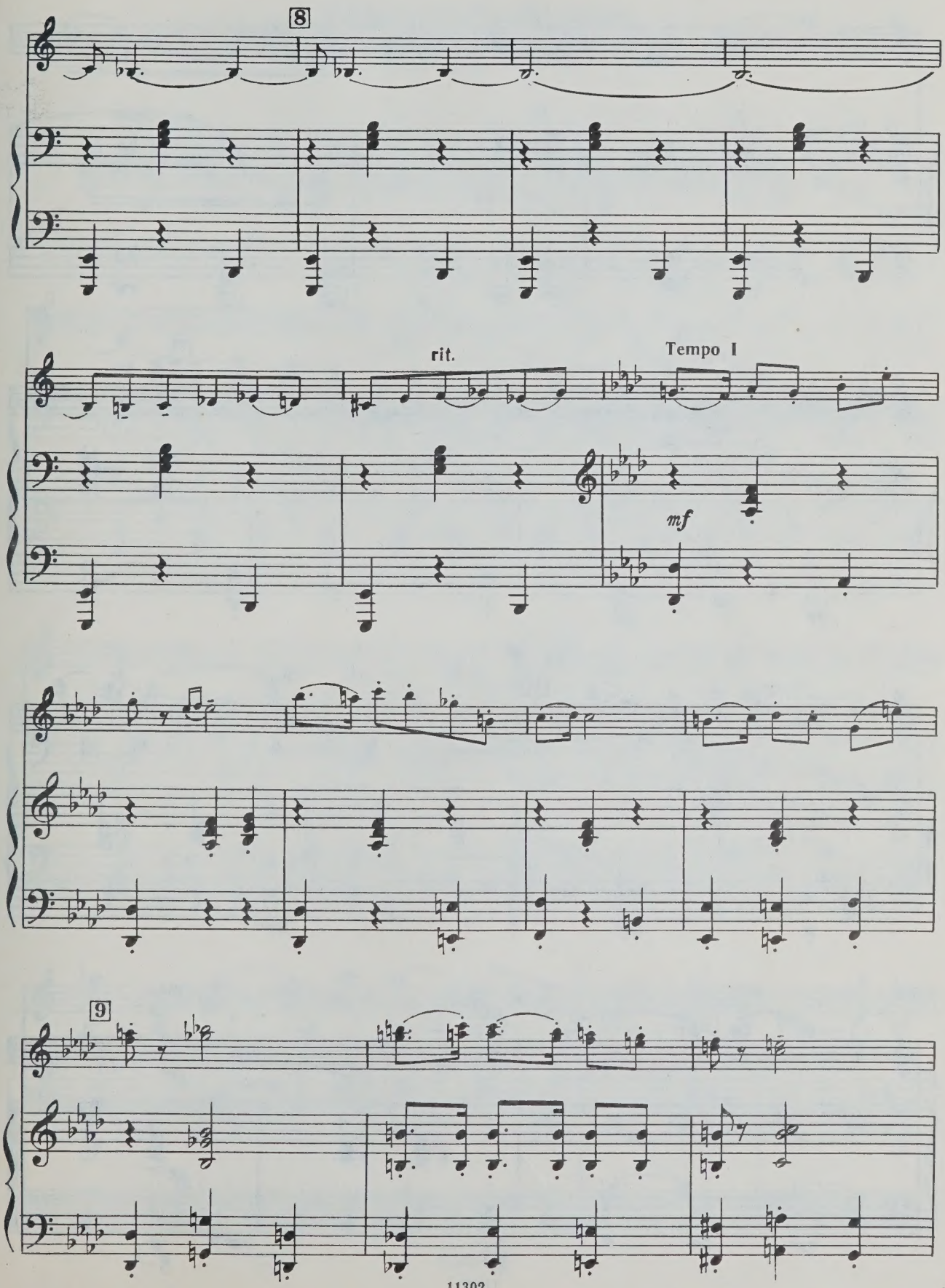


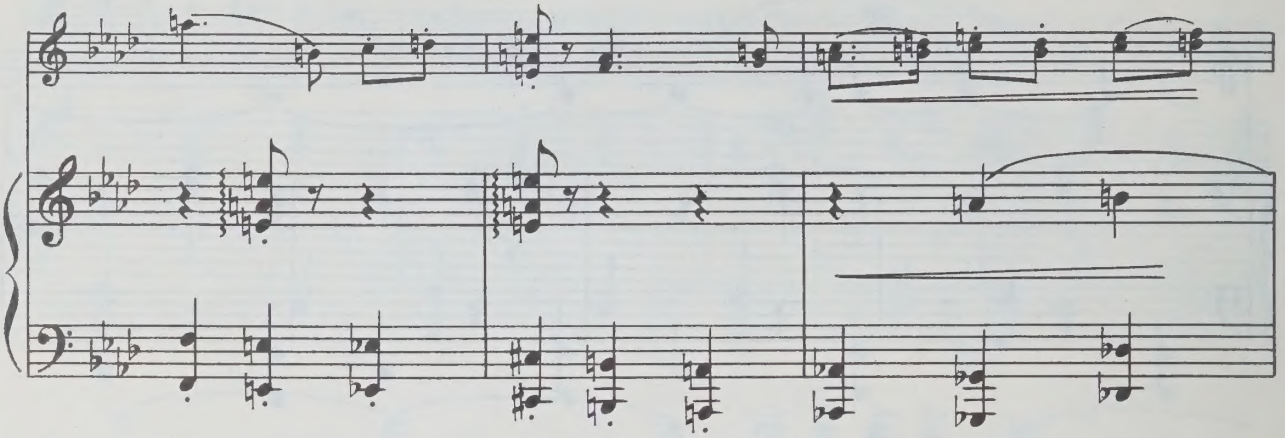

rit.
f
(b)
2
pizz.
f
f
8
arco
8

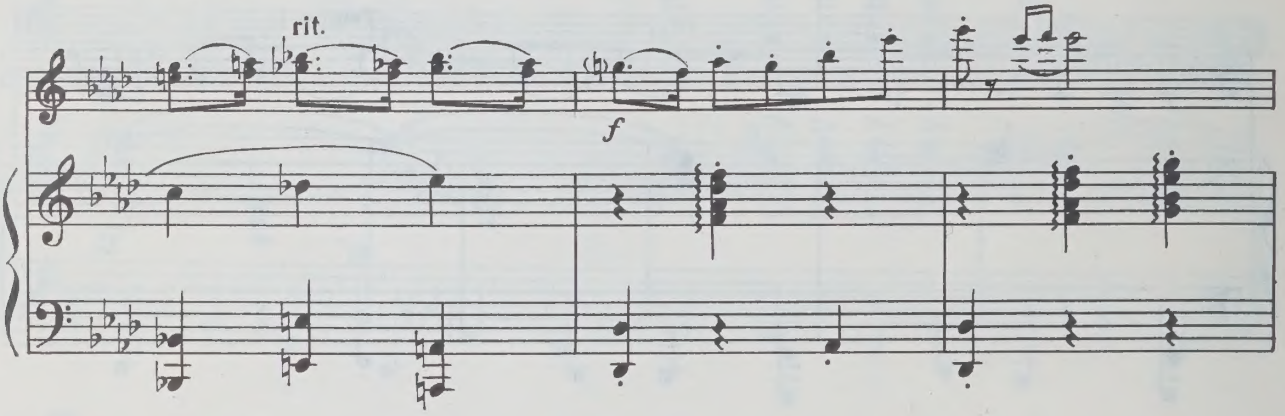

3
rit.
Allegro feroce (♩ = 176)
ff
ff
4

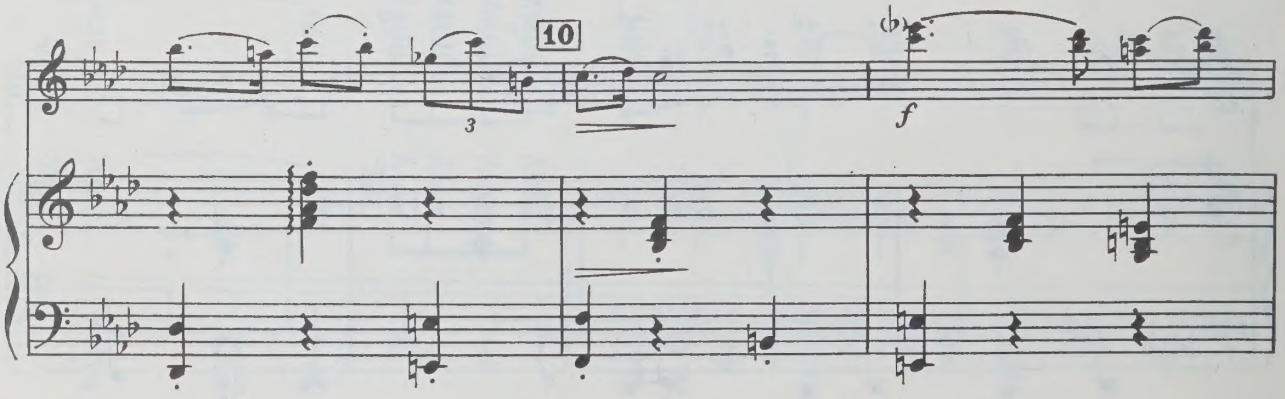

5
ff
ff
6

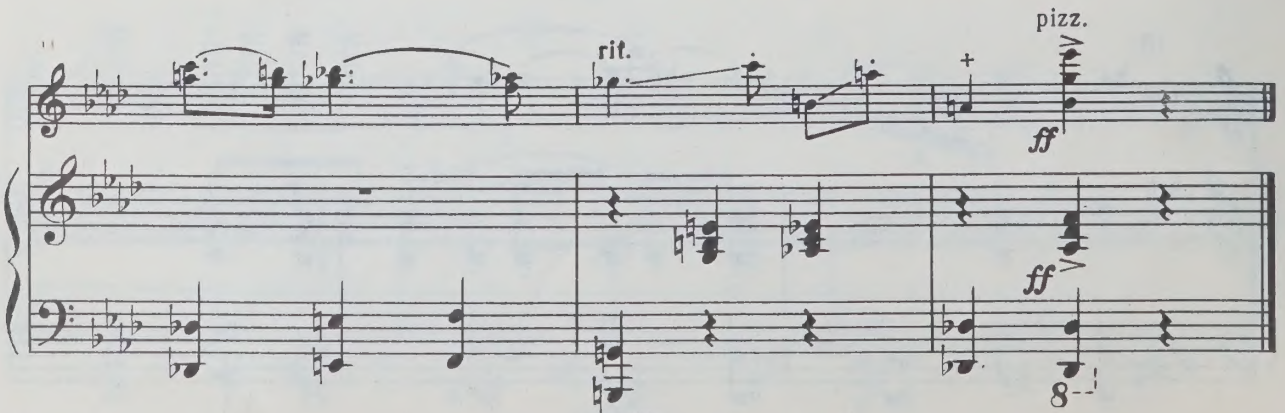

ff
ff
7
5


8
rit.
Tempo I
mf
9

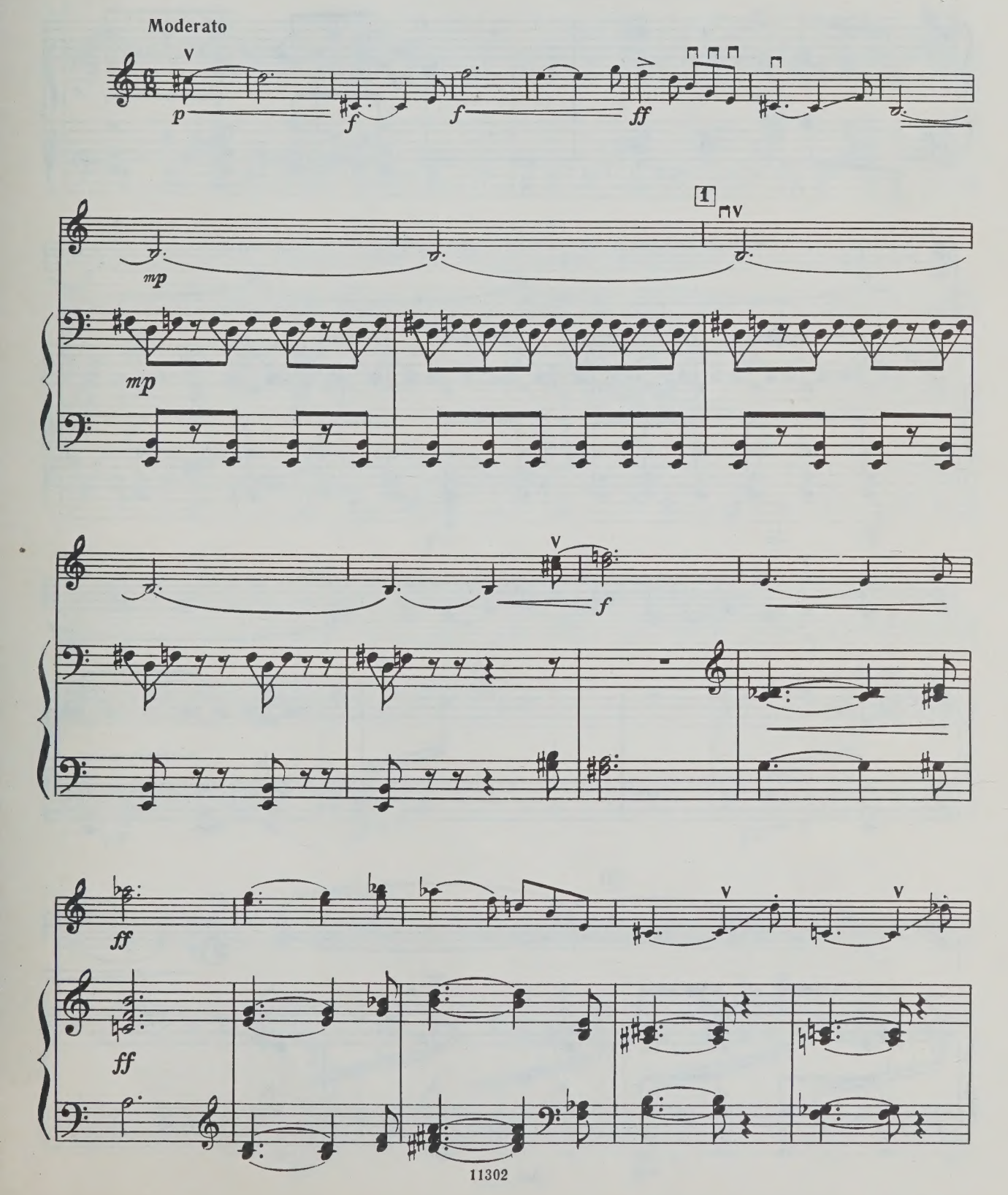


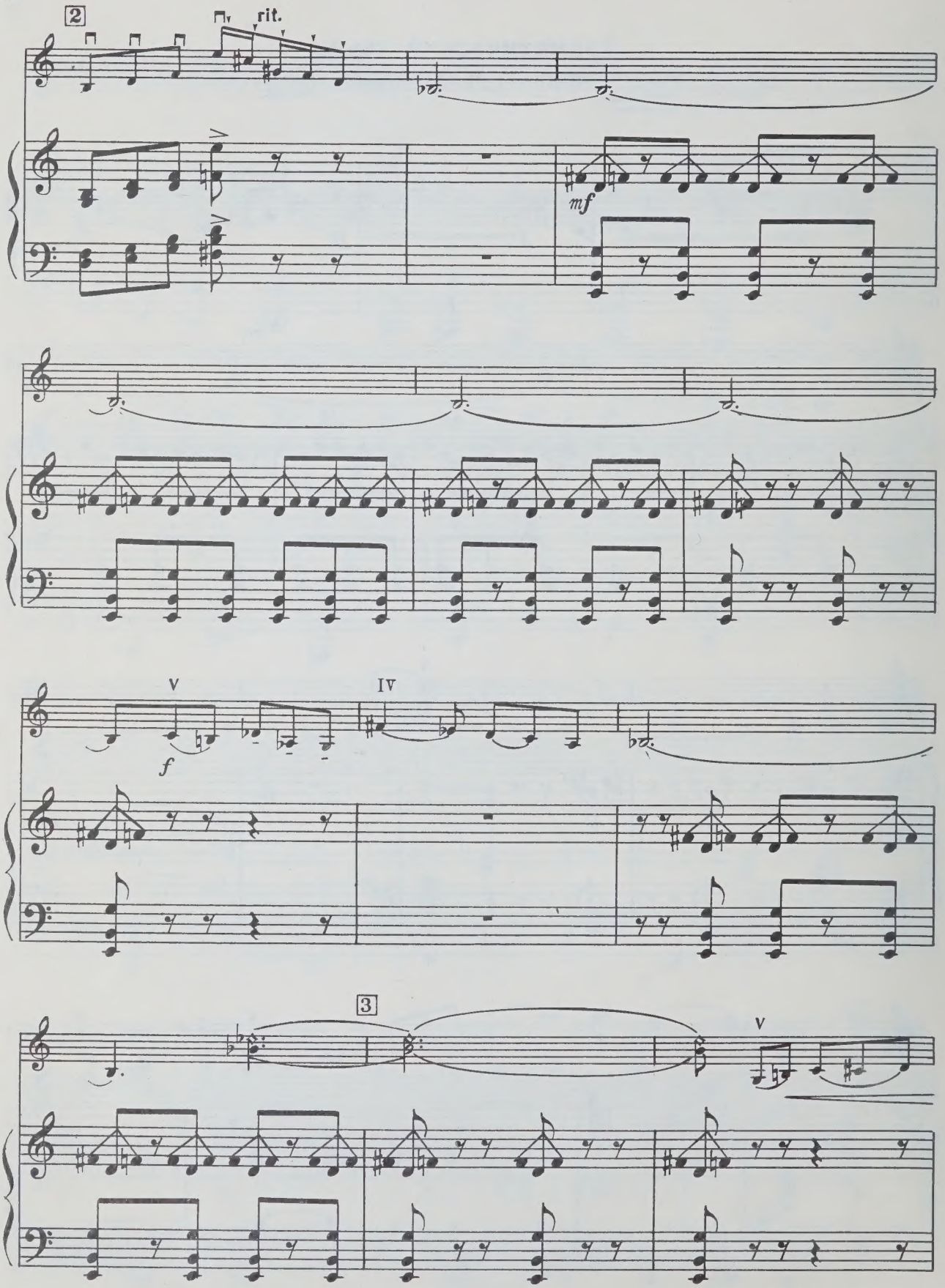

rit.
f

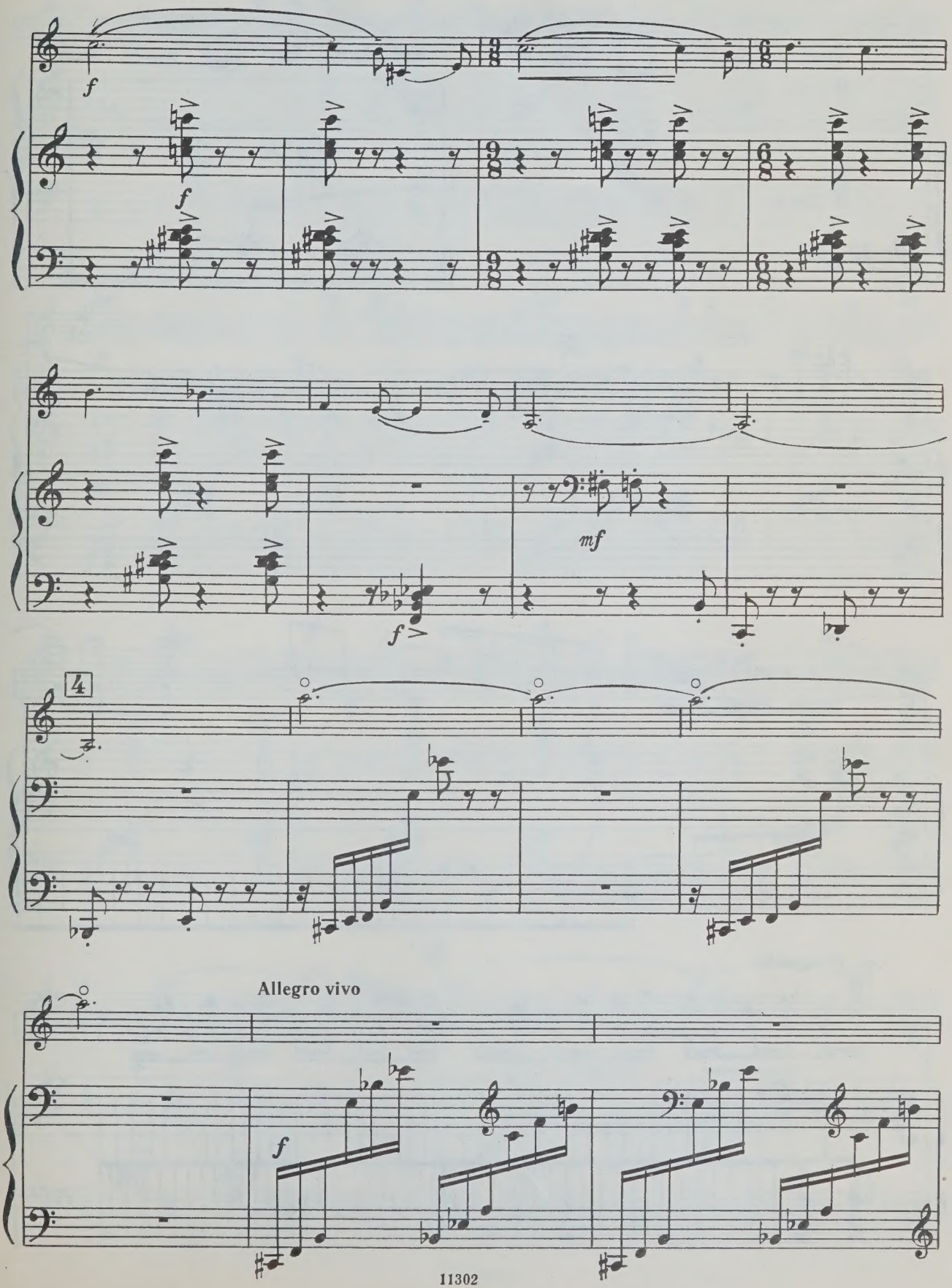

10
3
f

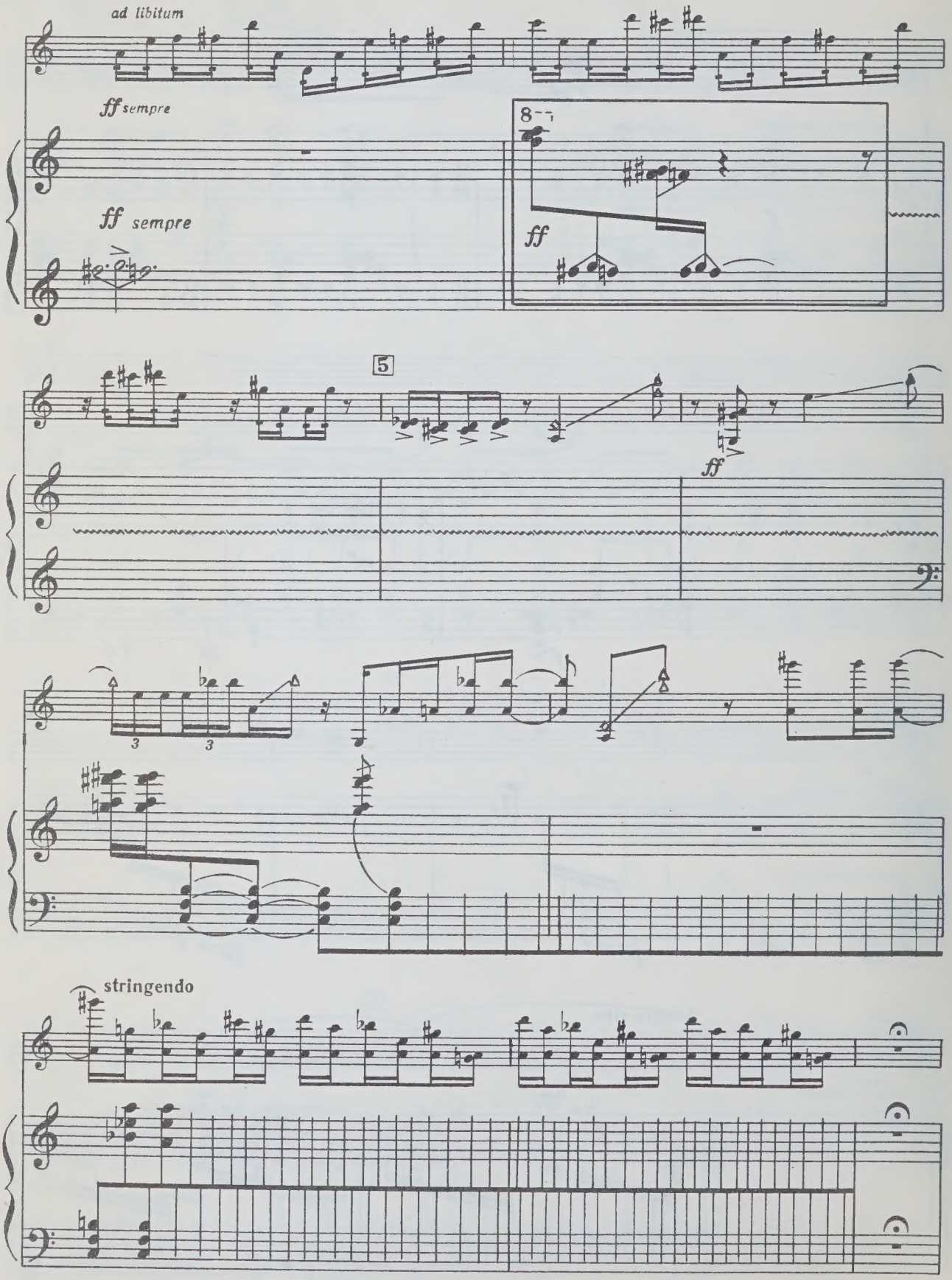

rit.
pizz.
ff
ff
8

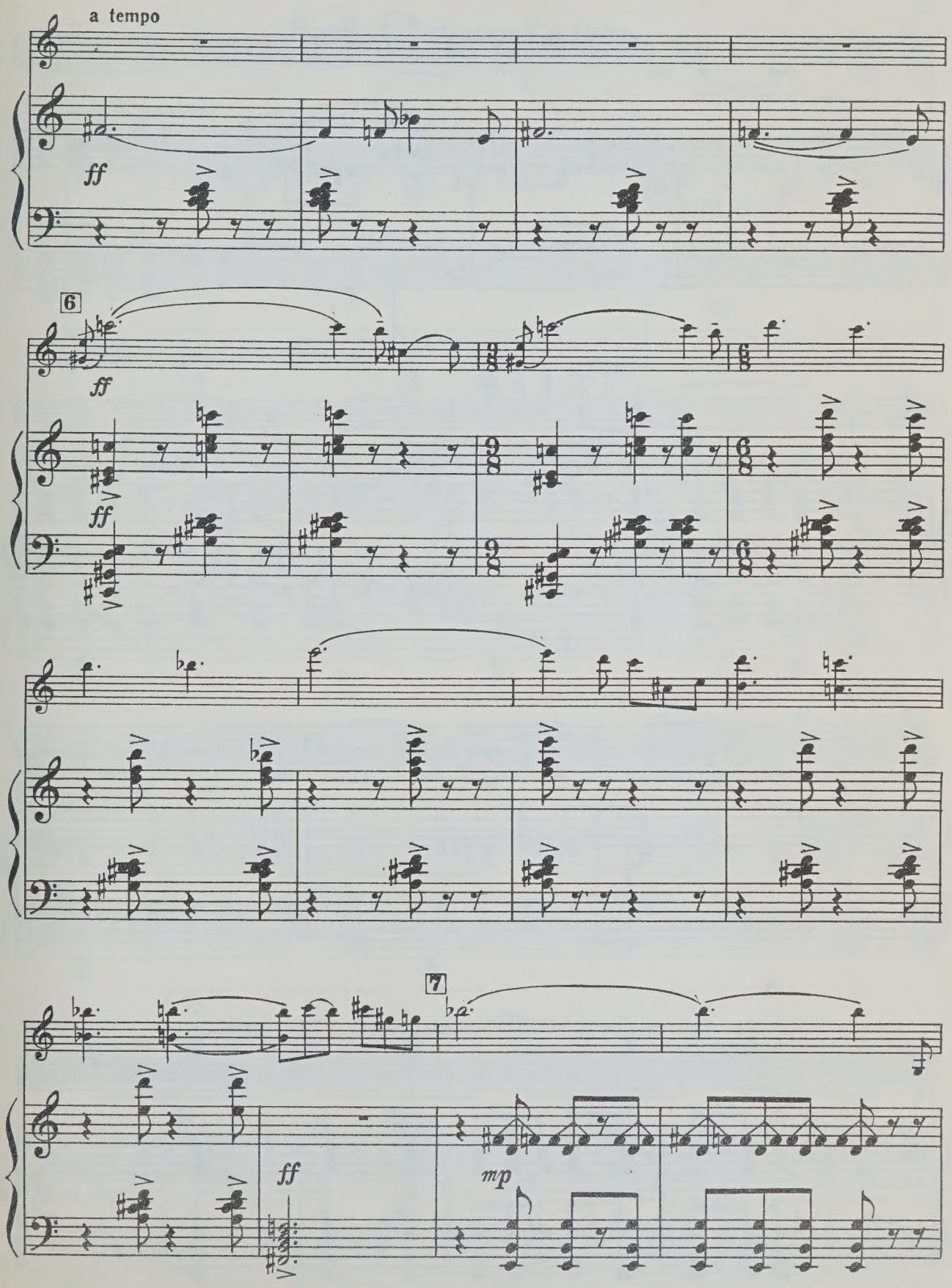
Драматический танец
(ГАМЛЕТ И ГЕРТРУДА)




2
rit.
mf
V
IV
f
3
V


f
f
mf
f
4
Allegro vivo
f


ad libitum
ff sempre
ff sempre
8
ff
5
ff
3
3
stringendo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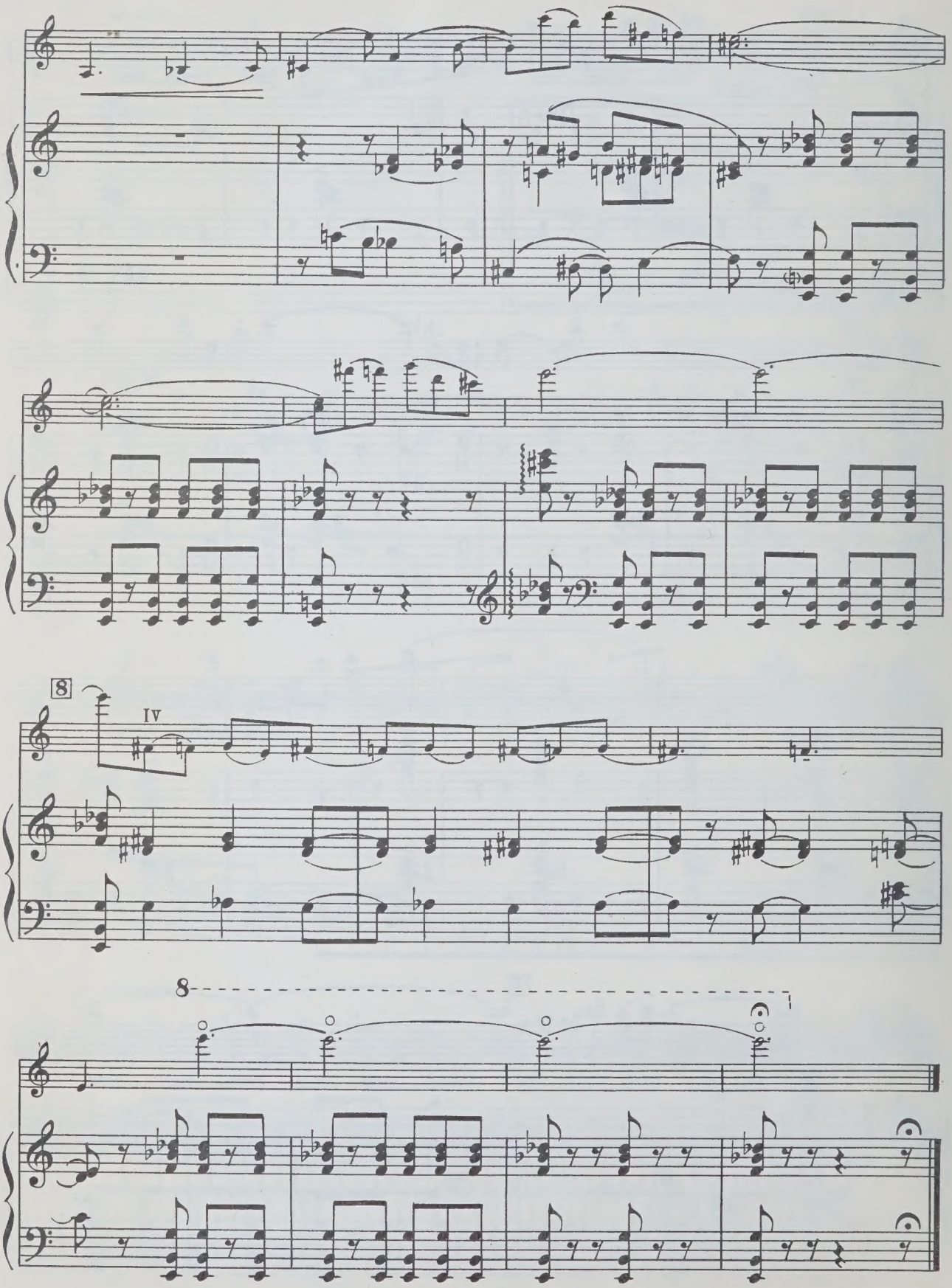
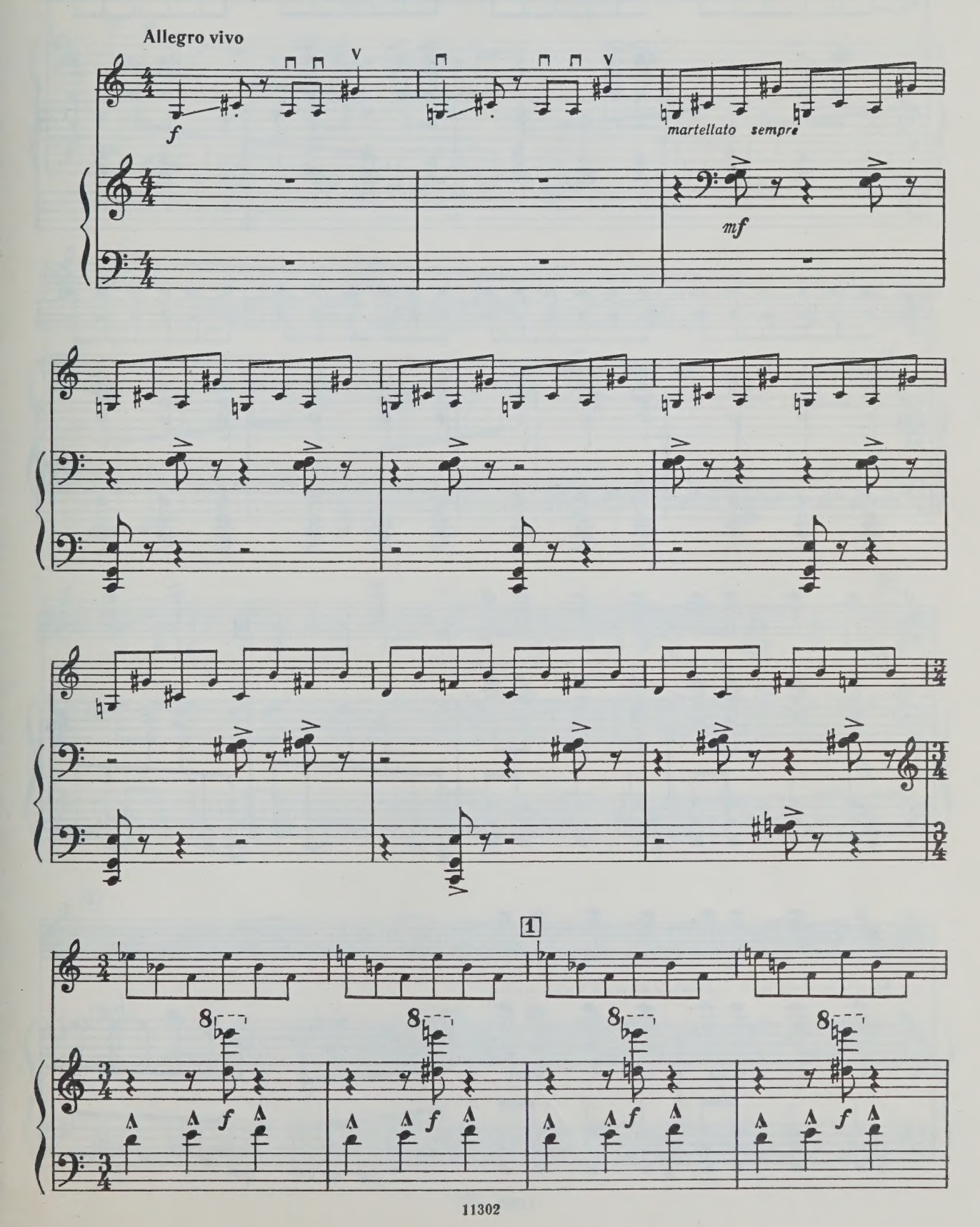
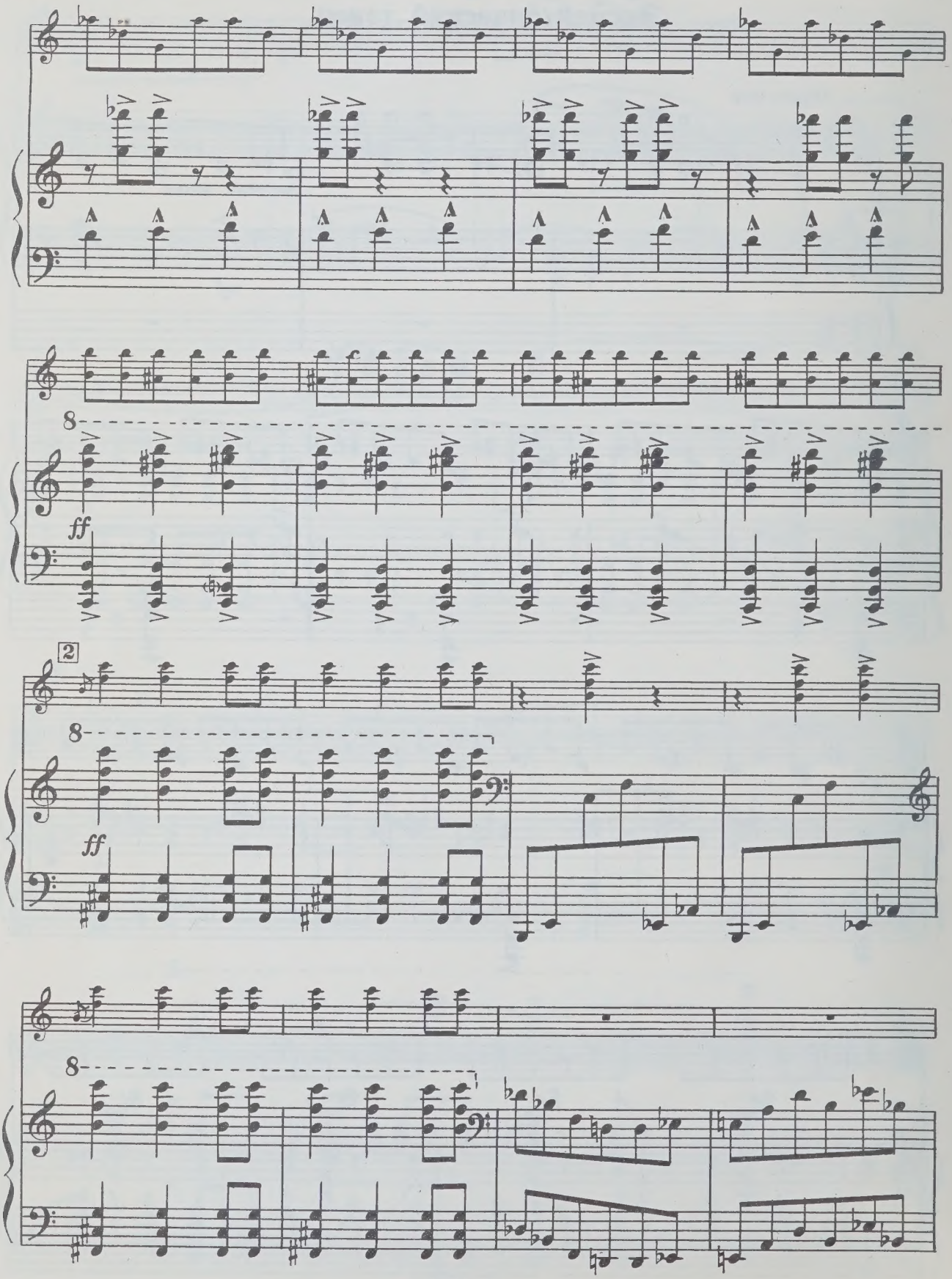
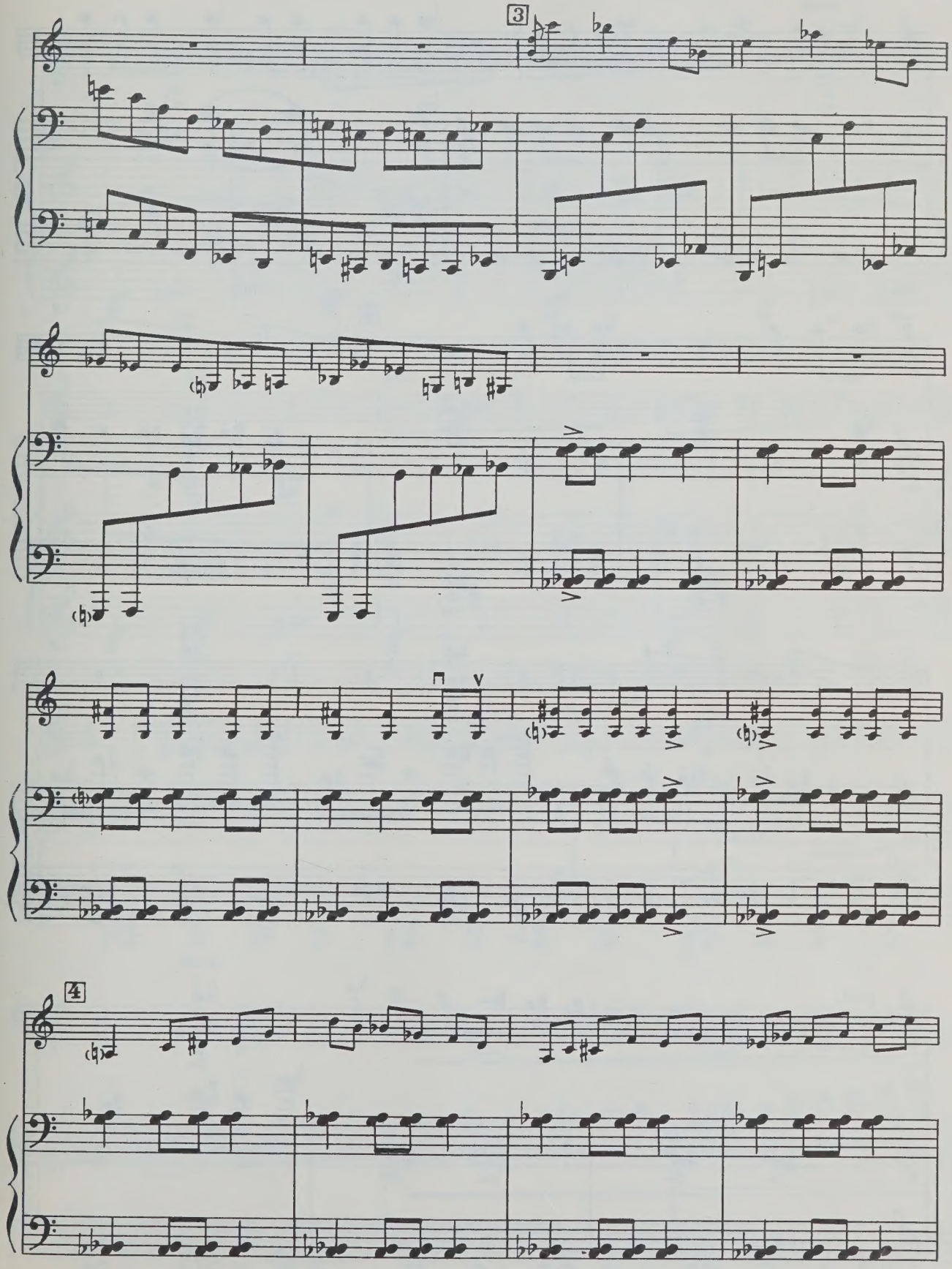
ff
ff
7
ff
mp


8
IV
8

Эксцентрический танец




8
ff
2
8
ff
8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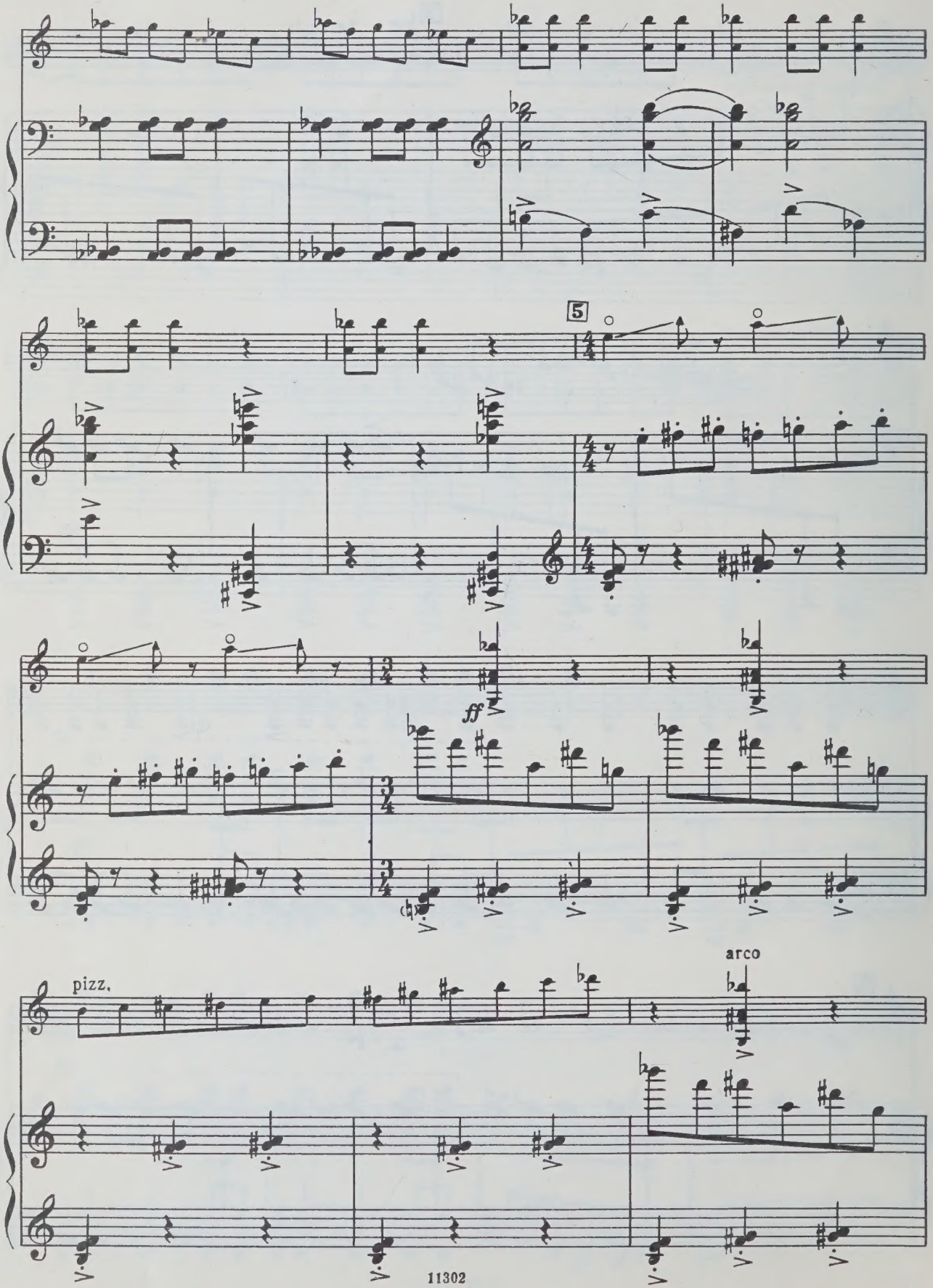
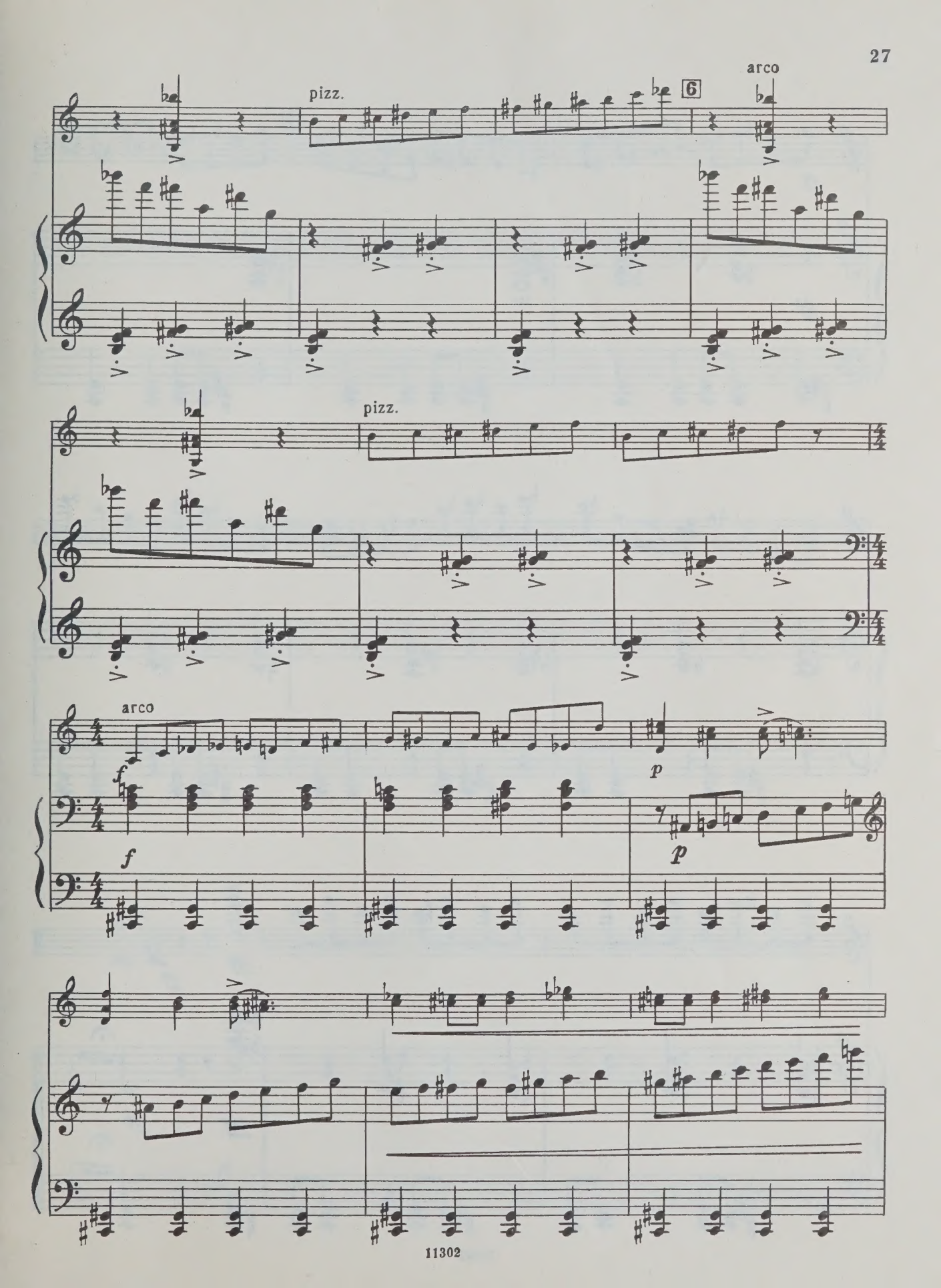
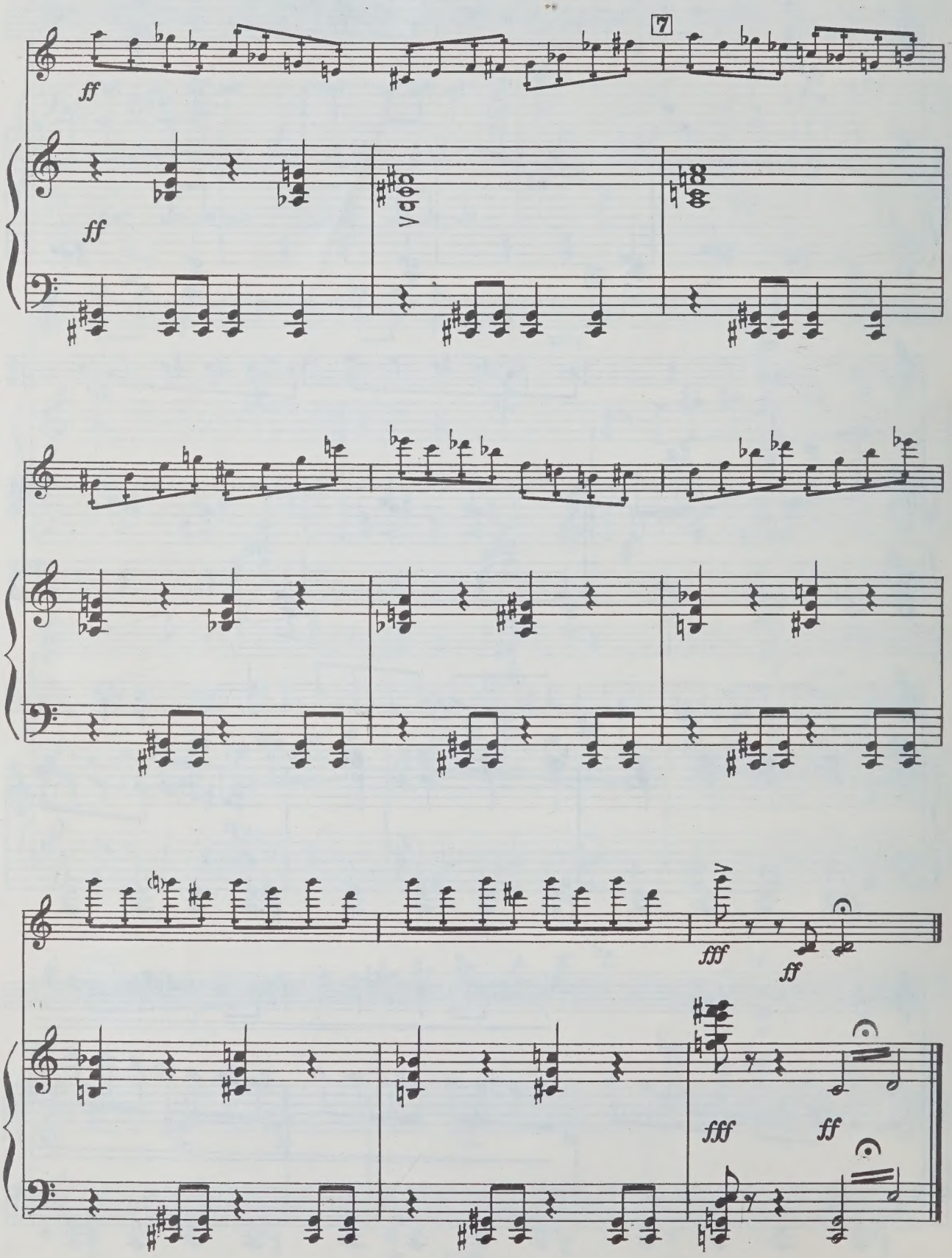

5
ff
pizz.
arco


pizz.
6
arco
pizz.
arco
f
f
p
p


7
ff
ff
fff
ff
fff
ff

55 к.

АРАМ ИЛЬИЧ ХАЧАТУРЯН

ТАНЕЦ С САБЛЯМИ ИЗ БАЛЕТА «ГАЯНЭ»

РЕВАЗ КОНДРАТЬЕВИЧ ГАБИЧВАДЗЕ

ТРИ ТАНЦА ИЗ БАЛЕТА «ГАМЛЕТ»

Редактор *А. Батырев.* Техн. редактор *Г. Заблоцкая*
Корректор *И. Фортученко*

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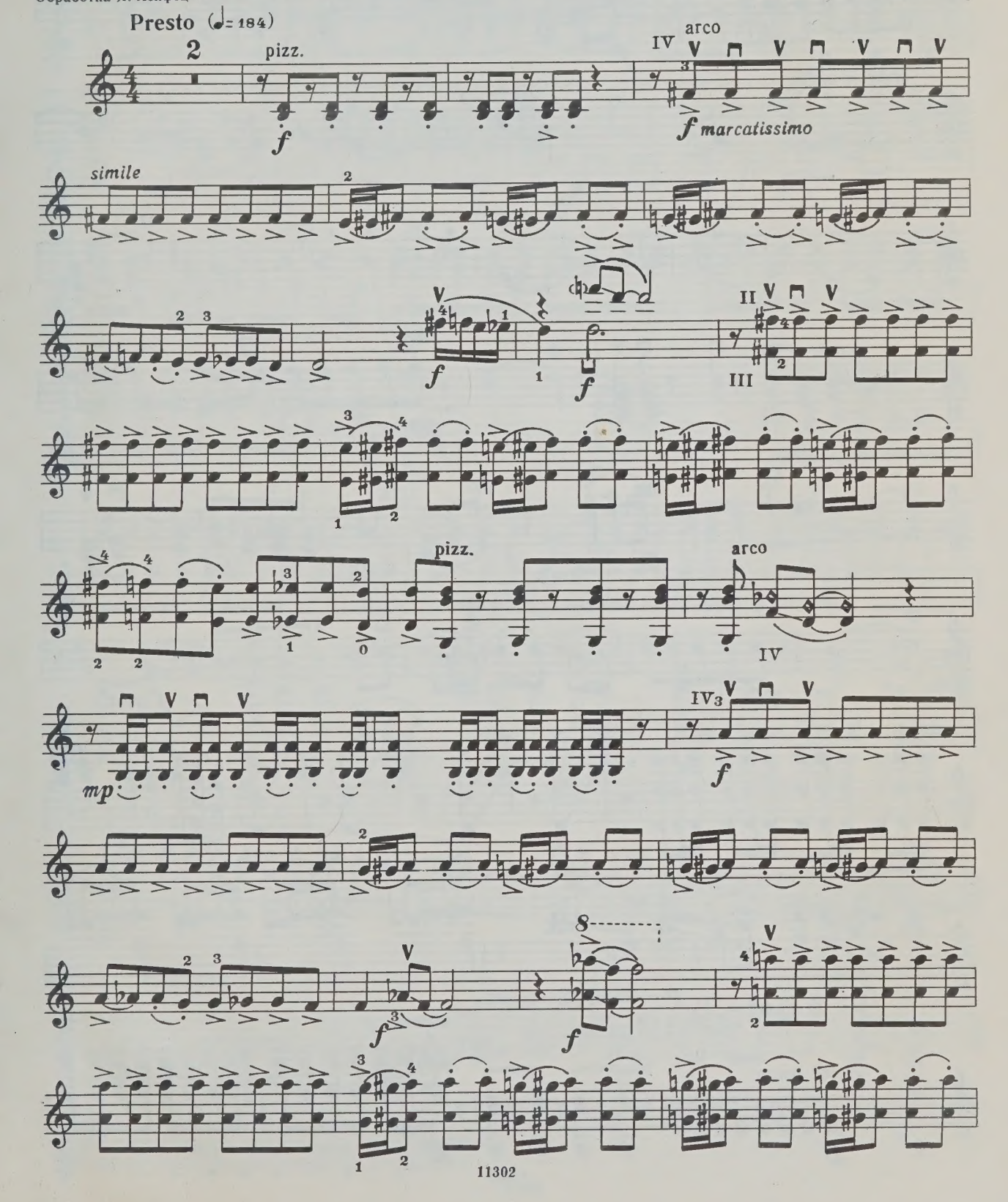
ИЗ БАЛЕТА «ГАЯНЭ»

Обработка Я. Хейфеца

А. ХАЧАТУРЯН



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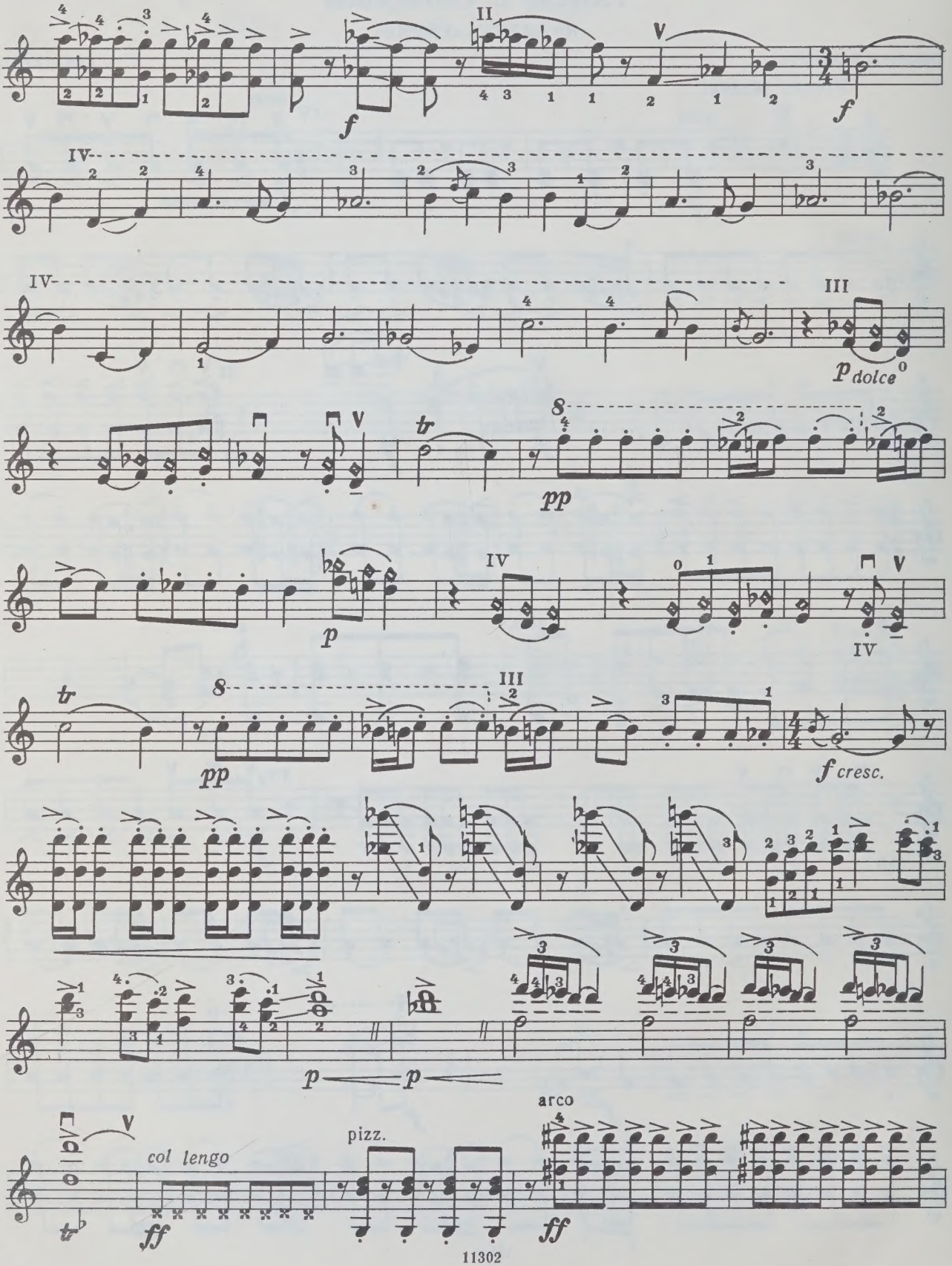

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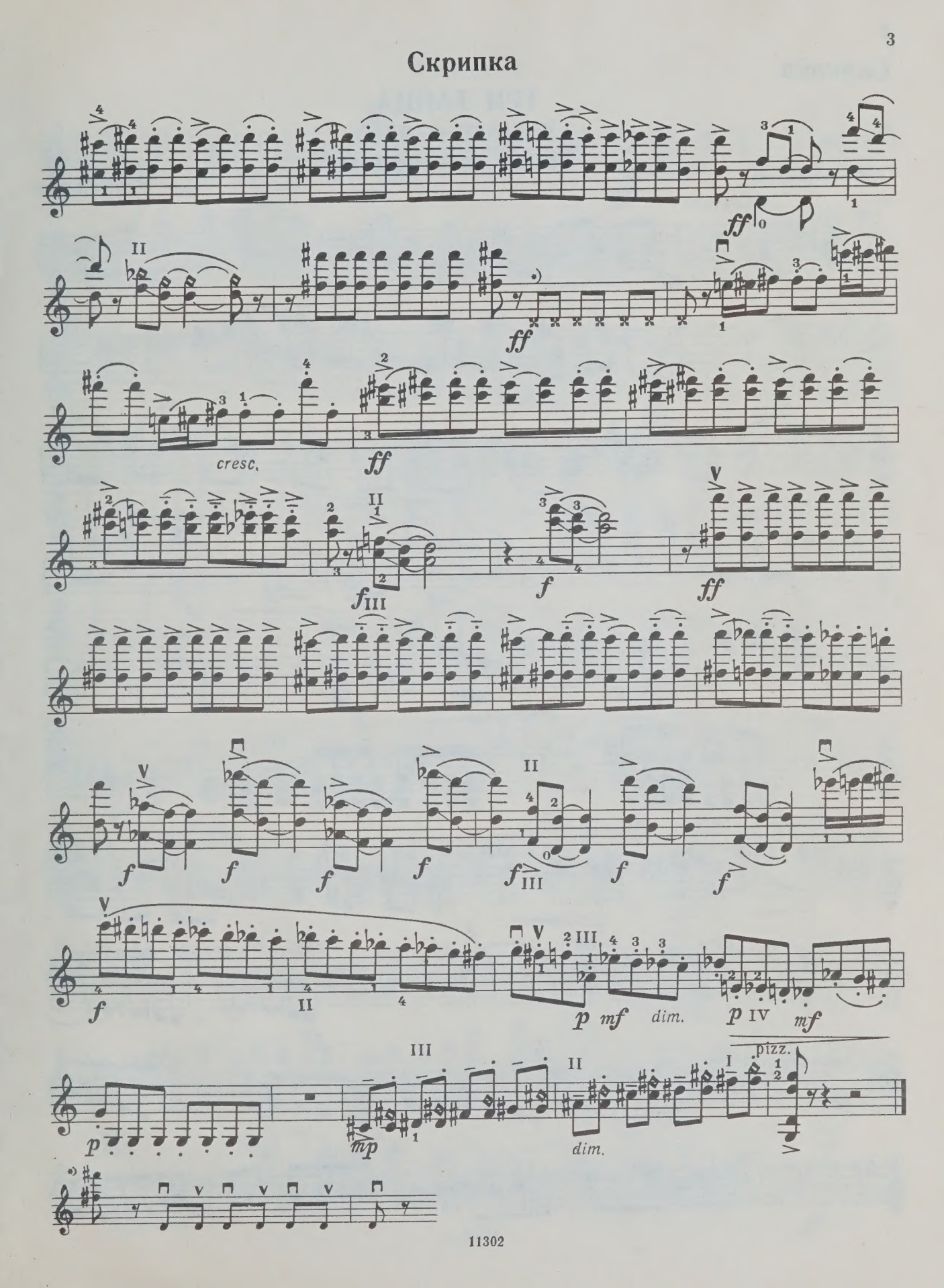


Скрипка

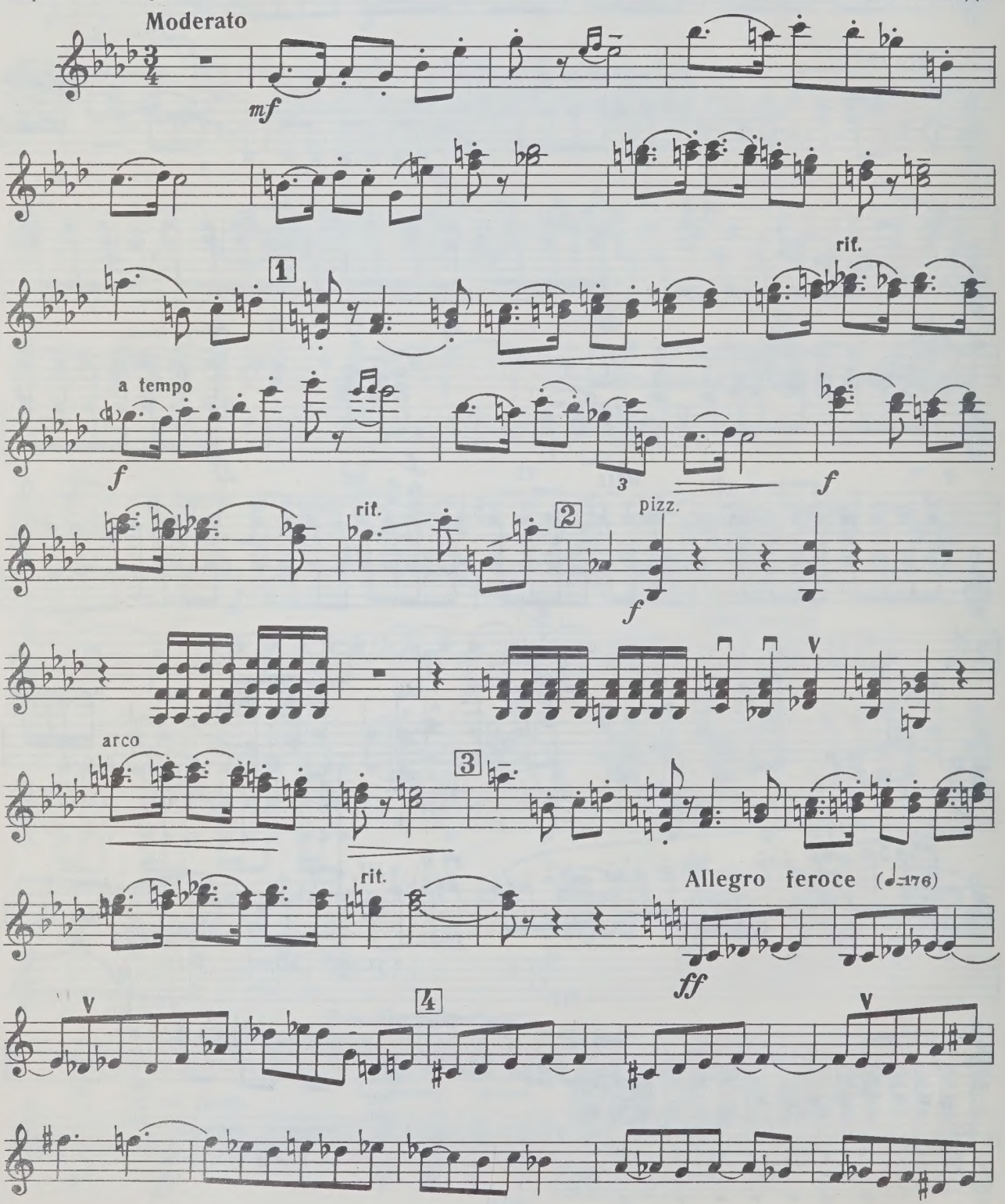
ТРИ ТАНЦА

ИЗ БАЛЕТА «ГАМЛЕТ»

Танец придворных

Переложение автора

Р. ГАБИЧВАДЗЕ



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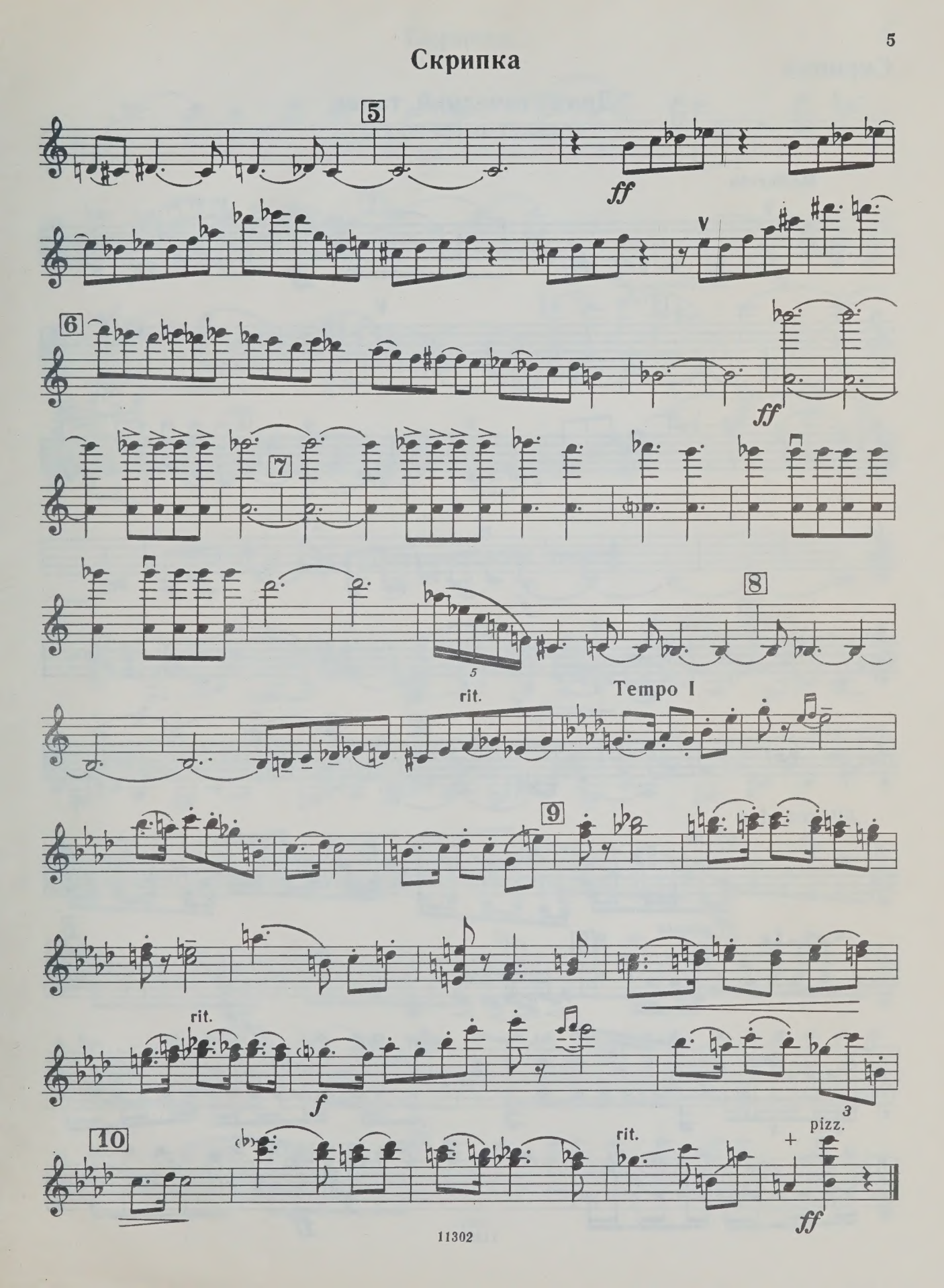

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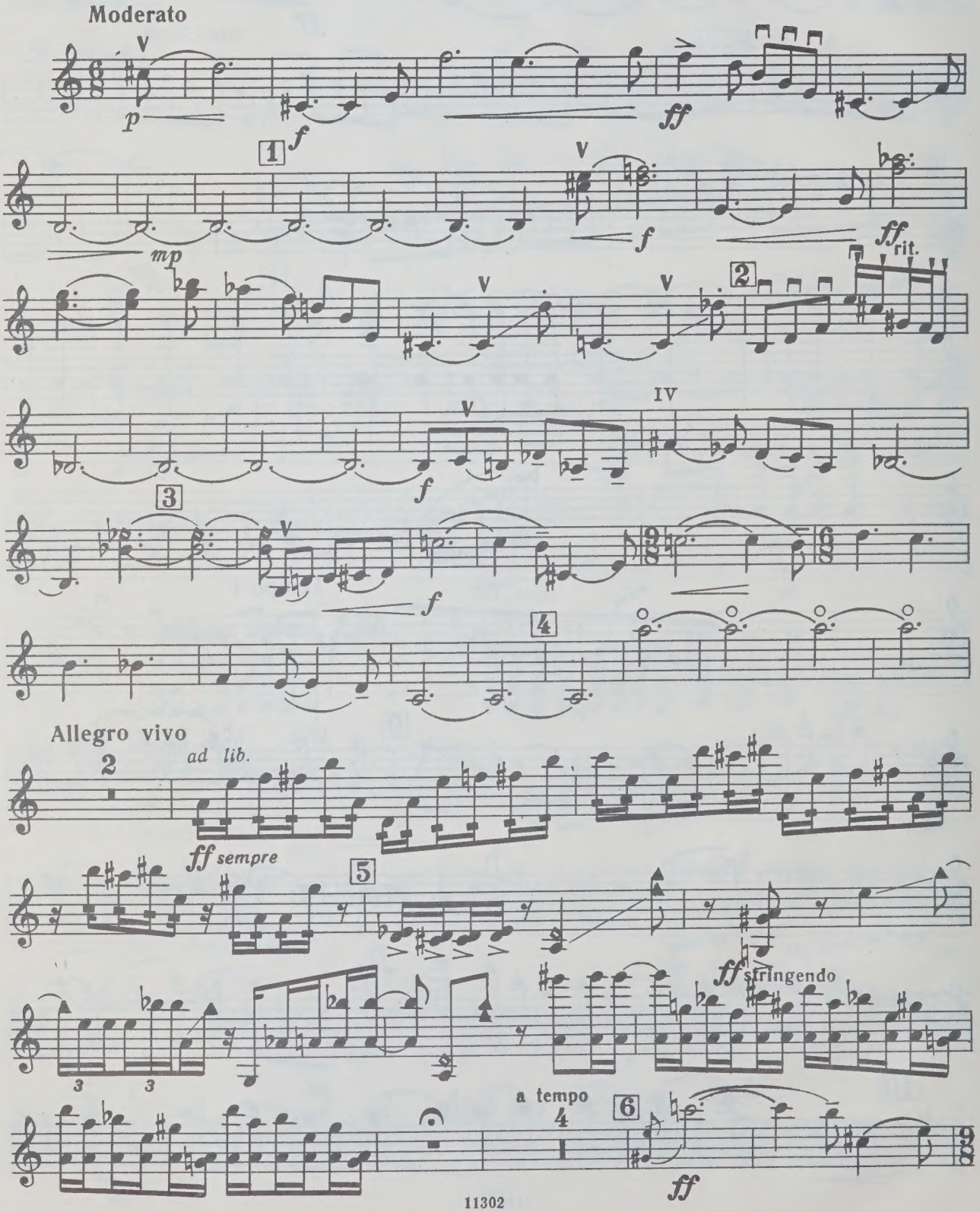
Драматический танец
(ГАМЛЕТ И ГЕРТРУДА)



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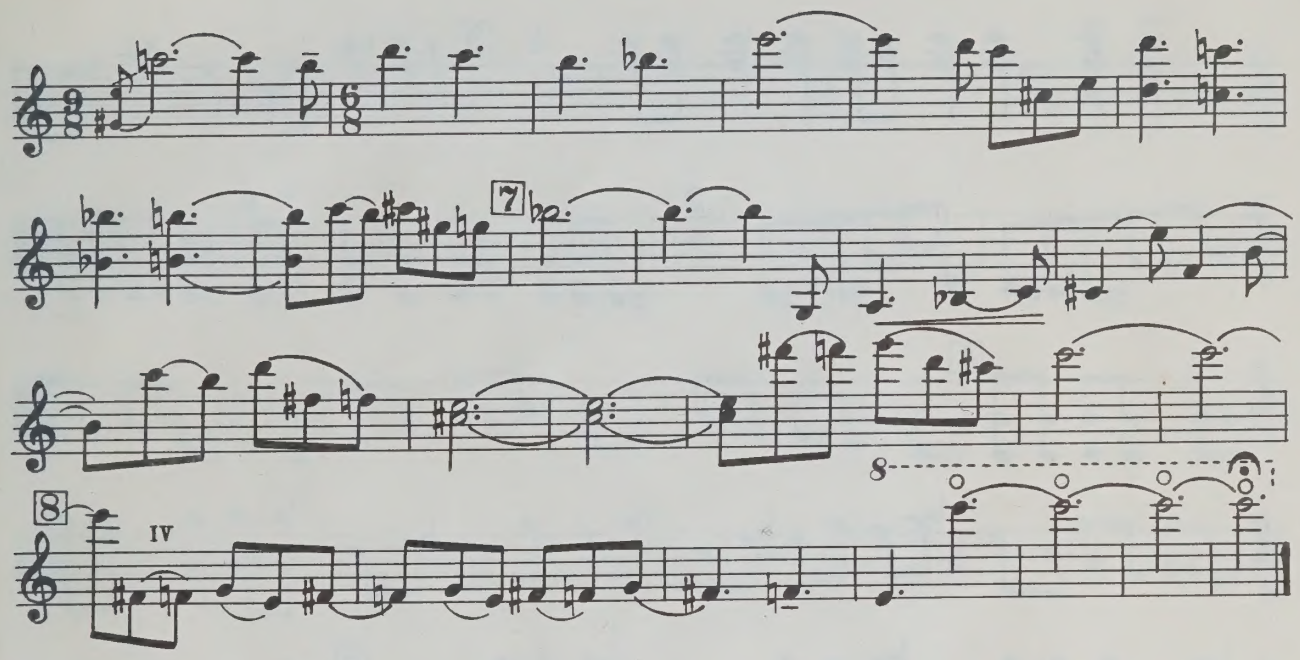

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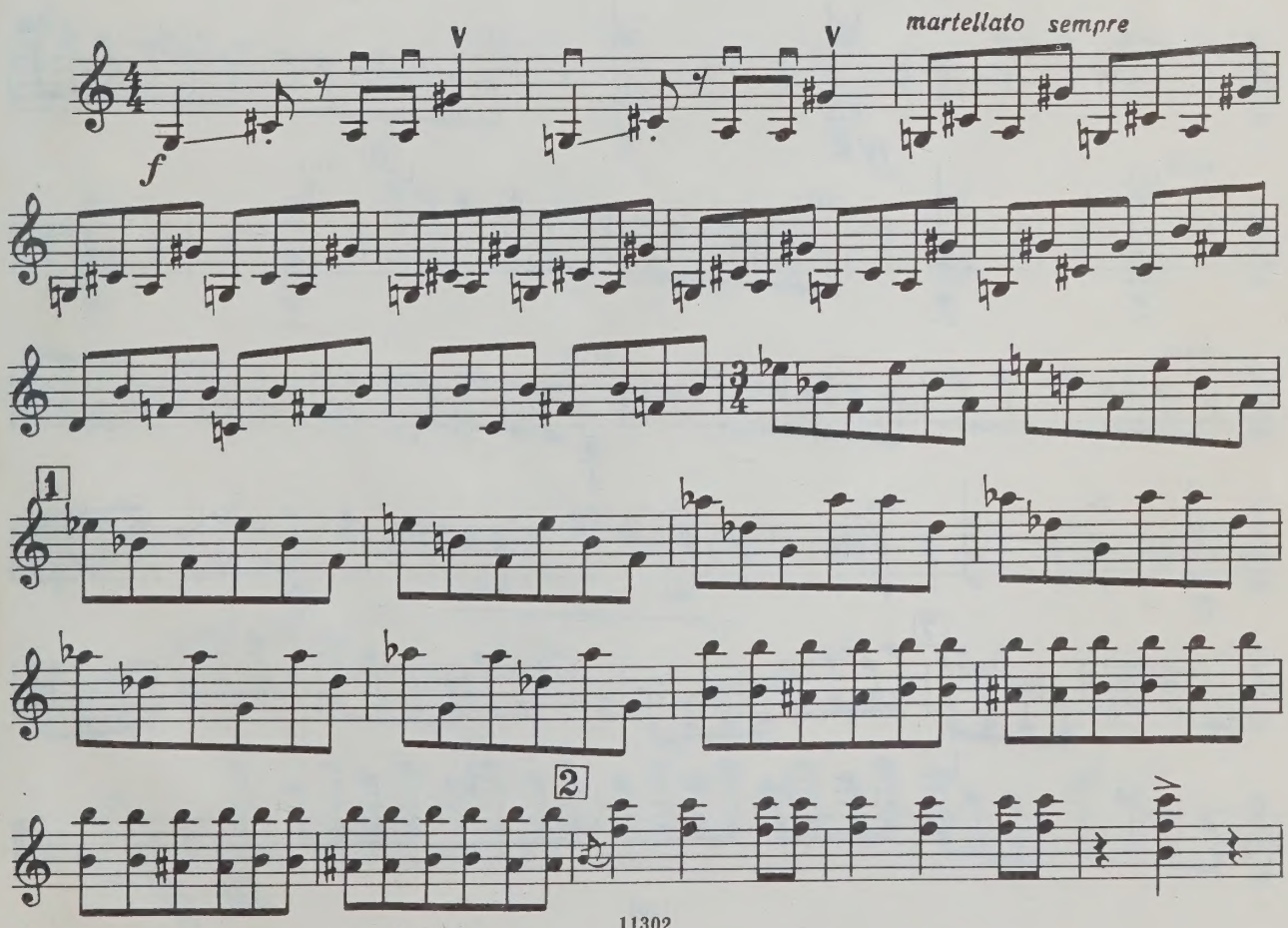

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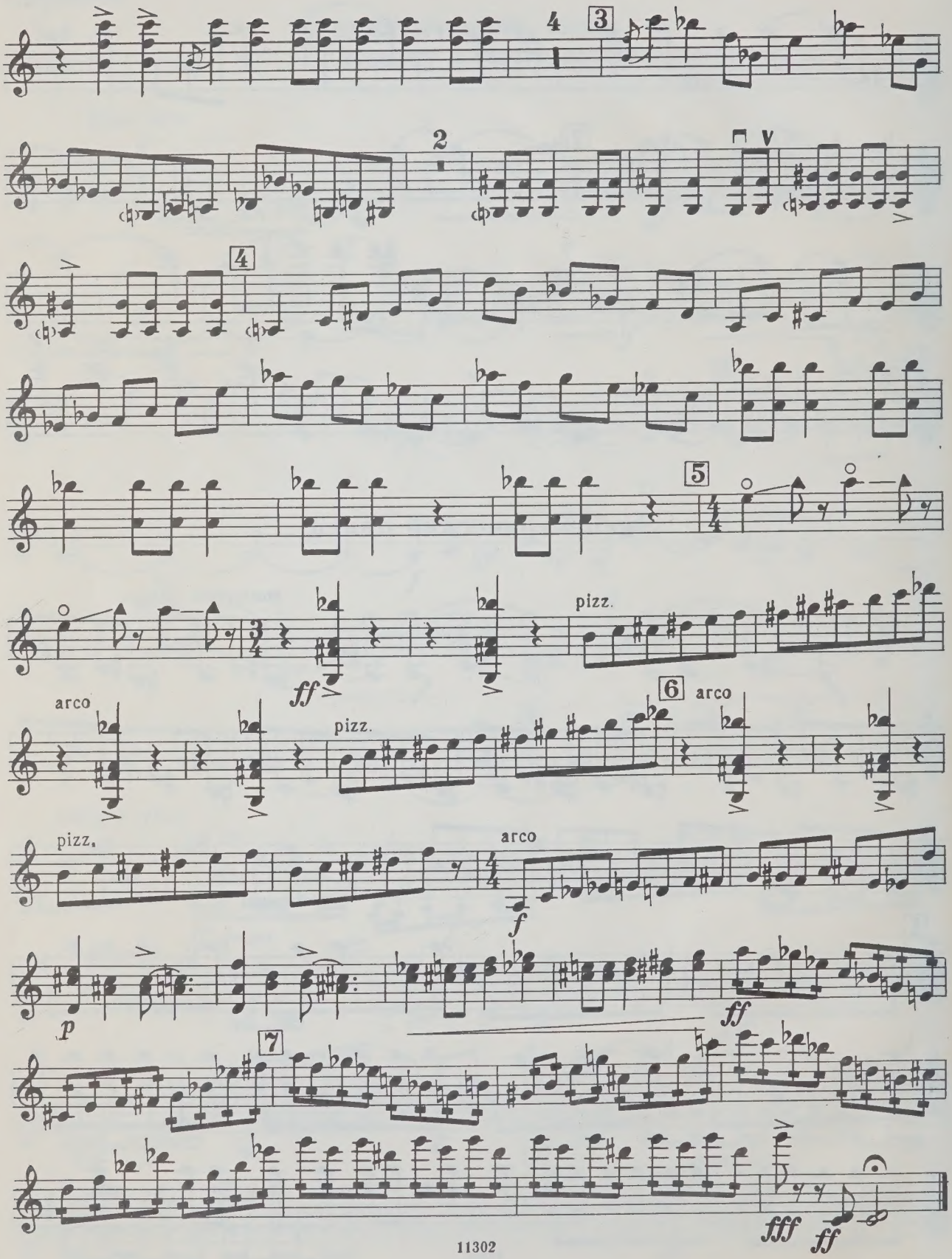

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